

KnitToday

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Knitting news for

*i*ember

Catch up with the latest knitting gossip, news and



Editor's favourite



Discover Marie's favourite knitting product this November

New for winter 2009, Little cake is the gorgeous and guirky new pattern book from Louisa Harding. Beautifully photographed and impeccably styled, it's filled with classic designs that have a very nostalgic look about them - perfect for vintage lovers. The lovely buttons and great detailing offer a modern twist and bring the designs up-to-date, but the overall look is pretty and timeless. I particularly love the burnt orange Bleaklow tank top, with its fantastic cable detailing, and I can see myself wearing it all year round! Two new stunning yarms have also been introduced alongside the book. Willow Tweed and Thistle, which are the perfect, soft accompaniments to such a gorgeous range of designs. See page eight for our review on Thistle. For a pattern book that you can pass on through the generations. it's a bargain at £7.50. For stockists in your area, visit www.designervarns.uk.com or call @ 01535 664222

Knit the latest trend sweeping the shops

A arrives in all its chilly glors, we've noticed a particular trend that keeps popping up – snoods. The fashinnable headgear is perfect for keeping you warm in the col and after appearing in many shops and fashion magazines, it's certainly a winner in the

gorgeous design from Rowan's Classic winter gifts pattern book, \$750, which is a lovely, sophisticated choice. If you fancy hitting the shops, this shocking, pink snood from Dorothy Perkins \$15, or the classic grey design from Marks and Spencer, \$15, may be just what you need!





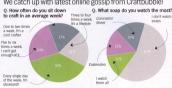
Top of the shops

The huge range at Get Knitted will satisfy even the most expert of knitters!

Ith a huge shop in Bristol and fantastic website, Get Knitted

Polling power craftbubble....

We catch up with latest online gossip from Craftbubble!



Visit www.craftbubble.com If you would like to take part in our surveys



Kauri



New yarns **Animal magic**

We've come across many strange and unusual types of fibres in the Knit Today office, but this yarn has got to be one of the weirdesti Produced from 60% merino, 30% possum, and 10% silk, and made in New Zealand. Kia Ora Kauri is a surprisingly soft and bouncy yarn. There are a number of understated, natural colours in the range, including this deep green. The silk content in the fabric gives it a slight shimmer, which is not what we expected from possum! Prices vary.

To order, email info@lanamania.com or visit www.lanamania.com for more information

Supported by the fantastic Little cake pattern book

Life of luxury

Louisa Harding's new yarn, Thistle, is a gorgeous blend of 60% merino and 40% baby suri alpaca, which can only be described as luxury. A lovely choice for your timeless winter knits, it's a warm and super soft fibre that feels very light, and is perfect for delicate cardigans and lumpers. Available in 12 shades including a dark red, royal blue and natural brown, it costs £5 a skein. For stockists, visit www.designeryarn.uk.com or call 室 01535 664222



KnitToday

Knit the neck with circular needles

Skill level @ @ Intermediate

Winter warmer

You'll love relaxing in this cosy, no-fuss alpaca jacket by **SIAN BROWN**. It's perfect for keeping you warm and stylish on cold winter days

his month, knit vourself a comfy lacket that incorporates everything good about relaxed, weekend style. It's wonderfully casual, vet still brings a touch of class, even to your favourite pair of jeans. The belt closure makes it so easy to wear as you can adjust it to fit you perfectly, and the jacket itself is loose enough to fit over anything from a T-shirt to a jumper. As it's knitted with an aran yarn, this jacket is ideal for wearing outside as the weather gets colder. It'll keep

you warm and comfy on a stroll outdoors, or wear it over a smarter outfit when you meet friends for a ladies lunch!

The collar has been knitted with circular needles for an even finish. If you've never worked with circular needles before, this is a good chance to try - you won't need to work in the round, so you can devote your efforts to learning how to manage the needles. The result is a seamless collar that folds beautifully, complementing whatever you wear underneath.

YARN DETAIL

0118 9503350 www.artecanovarreco.u 50% superfine alpaca, 50%

Peruvian highland wool 100g/132m

wash

£7.99

The finishing touch on this great jacket is the fact that it's been designed with Artesano Aran, a wonderfully soft blend of superfine alpaca and Peruvian highland wool that's a luxury to knit with. Adding wool to the mix keeps the thick yarn lightweight - you won't actually feel like you're wearing an aran garment, but it will

still be just as warm. Artesano's range includes 16 colours to choose from, with a lovely selection of Earth tones that are perfect to choose for an all-round lacket like this.



Pattern details You will need

11 [12: 13: 14] x 100g hanks of Artesano Aran in Manle [shade CA03] .

Needles 4.5mm (UK size 7) and 5mm (UK size 6) knitting needles 5mm [LIK size 6] circular needle



Tension

Yarn used knits as aran - 18sts and 24 rows to 10cm or 4in over st st on 5mm (UK size 6) needles.





| SIZING GUIDE | | 8-10 | 12-14 | 16-18 | |
|----------------------|----------|--------------------------------|--------------------------------|-------------------------|-------------------|
| ACTUAL CHEST | In | 37 ³ / ₄ | 431/ ₄ | 48 | 531/ ₂ |
| | cm | 96 | 110 | 122 | 136 |
| LENGTH FROM SHOULDER | in | 251/ ₂ | 26 ³ / ₄ | 28 | 29 |
| | cm | 65 | 68 | 71 | 74 |
| SLEEVE SEAM | in cm | 17 43 | 171/4 | 173/ ₄ 45 | 18 46 |



RACK

With 45mm needles cast on 89 (101-113-

Row 1 (RS): K1. [P3. K1] to end. Row 2- P to end Row 3: [P2, K1, P1] to last st. P1.

Row 4: P to end. These four mws form the border patt Cont in patt until back measures 7cm or 3in from cast on edge, ending with a P row.

Change to 5mm needles. Beg with a K row, cont in st st until back measures 43 [44: 46: 47]cm or 17 [171a: 18: 181/ lin from cast on edge, ending with a P row.

SHAPE ARMHOLES

Cast off 6 (8: 10: 12)sts at beg of next two rows. 77 (85: 93: 101)sts Next row: K2. skpo. K to last 4sts, k2tog, K2.

Next mw- P to end Rep the last two rows until 27 (31: 35:

20lete nom Cast off. Mark centre of cast off edge with a coloured thread

LEFT FRONT

With 45mm needles cast on 61 (69: 73: 81)sts.

Row 1 (RS): K1. (P3. K1) to end. Row 2. P to end

Row 3: [P2. K1. P1] to last st. P1. Row 4: P to end.

These four rows form the border patt. Cont in patt until front measures 7cm or 3in from cast on edge, ending with a P

Change to 5mm needles. Row 1 (RS): K to last 12sts (P3, K1) three times

Row 2: P to end. Row 3: K to last 13sts (P2, K1, P1) three

times, P1. Row 4: P to end. These four rows form the st st with patt

Cont in patt until front measures 43 (44: 46: 47 cm or 17 (171/4: 18: 181/2) in from cast on edge, ending with a P row.

SHAPE ARMHOLES

Next row: Cast off 6 (8: 10: 12)sts. K to last 12sts. place these sts on a holder 43 (49-51-57)sts. Next row- P to end

Next row: K2. skpp. K to last 4sts, k2tog, K2. Next row: P to end Rep the last two rows 15 [19: 19: 23] more times.

11 [9: 11: 9]sts. Next row: K2 skno K to end Next mw- P to end

Rep the last two rows 7 [5: 7: 5] more times, 3sts. Next row: K1 skno.

Next row: P2. Cast off

RIGHT FRONT

With 4.5mm needles, cast on 61 (69: 73: 81)sts. Row 1 (RS): K1. [P3. K1] to end. Row 2- P to end

Row 3: [P2. K1. P1] to last st. P1. Row 4: P to end

These four rows form the border pattern. Cont in patt until front measures 7cm or 3in





simple stitch adding interest to the edges."

Abbreviations beg beginning

centimetre(s) cont continue in inchies inc increase

k2tog knit 2sts together M1

make 1st nurl

patt pattern remaining rem rep repeat

RS right side skpo slip 1st, K1, pass slipped st over

st(s) stitchlesl st st stocking stitch WS

wrong side

IN THE DETAIL

Knit the belt in the same textured stitch pattern as the cuffs, collar and hem, Check that the length fits you correctly before casting off.



Change to 5mm needles.

Row 1 (RS)- (K1 P3) three times K to end. Row 2: P to end.

Row 3: [P2, K1, P1] three times, P1, K to end. Row 4: P to end

These four rows form the st st with patt border. Continue in patt until front measures 43 (44: 46: 47 cm or 17 (171/4: 18: 181/4) in from cast on edge, ending with a P row.

SHAPE ARMHOLES Next row: Patt 12sts, slip these 12sts onto a

holder. K to end. Next row: Cast off 6 (8: 10: 12)sts, P to end. 43 [49: 51: 57]sts.

Next row: K2. skno. K to last 4sts, k2tog, K2. Next row: P to end. Rep the last two rows 15 (19: 19: 23) times more.

11 (9: 11: 9)sts. Next row: K to last 4sts, k2tog, K2. Next row: Purl to the end of the row. Next row: K2tog, K1. Next row: P2. Cast off.

SI FFVFS With 4.5mm needles cast on 41 (49: 53: 61)sts.

Row 1 (RS)- K1 (P3 K1) to end. Row 2: P to end. Row 3: [P2. K1. P1] to last st. P1.

Row 4: P to end These four rows form the border patt.

Cont in patt until sleeve measures 7cm from cast on edge, ending with a P

Mark each end of last row with a coloured thread.

Beg with a P row, work in st st until sleeve measures 14cm or 51/3in from cast on edge, ending with a P row. Change to 5mm needles.



HOW TO...

Knit 2sts together

This easy decreasing technique is a breeze to work!



Insert your right needle through the next two stitches on the left needle. ready to knit, and bring the yarn around the right needle as usual



Slowly pull the strand of yarn through both stitches as if they were one stitch. Then, drop these two etitches off the left needle

Next month



Reg with a K row cont in st st

Inc row: K3. M1. K to last 3sts. M1. K3.

inc row again, 63 (71: 75: 83)sts.

threads, ending with a P row.

SHAPE SLEEVE TOP

Cast off 6 [8: 10: 12]sts at beg of next two rows. 51 (55-55-59)sts

Next row: K2, skpo, K to last 4sts, k2tog, K2. Next row: P to end. Next row: K to end

Next row: P to end

Rep the last four rows 1 (2: 5: 6) times more, 47 (49: 43: 45)sts

Next row: K2. skpo. K to last 4sts. k2tog. K2. Next row: P to end.

Ren the last two rows until 5 (7: 9: 11)sts rem. Cast off

LEFT FRONT COLLAR

Join raglan seams.

Starting at marker on back neck, with 4.5mm circular needle, pick up and knit 17 [19: 21: 23] sts from back neck, 4 [6: 8: 10]sts from top of left sleeve. 48 (52: 56: 60)sts along front neck edge. to beg of neck shaping, then patt 12sts from left front holder, 81 [89: 97: 105|sts.

Work backwards and forwards Row 1: IRS of collar WS of lacketl K1. IP3. K11 to

end. This row sets the patt. Next two rows: P21 (25: 29: 33), turn, patt to

end. Next two mws- P25 [29: 33: 37] turn natt to ond

Next two rows: P29 [33: 37: 41], turn, patt to end Next two rows: P33 [37: 41: 45], turn, patt to

end. Cont in this way, working a further 24 [26: 28:

Work two mws

Work 7 mws Rep the last eight rows nine times more, and the

Cont straight until sleeve measures 43 [44: 45: 46lcm or 17 (171/4: 173/4: 18lin from coloured

RIGHT COLLAR

row - all sts should be worked

With 4.5mm circular needle, slip 12sts from right front holder onto the needle, pick up and knit 48 (52: 56: 60)sts along front neck edge 4 (6: 8: 10)sts from top of right sleeve, 17 (19: 21: 23 sts across back neck to marker 181 [89: 97: 105]sts

30) turning rows and working 4sts extra on each

Work 32 [34: 36: 38] rows straight, Cast off,

Work backwards and forwards. Next two rows: K1. IP3. K11. 5 (6: 7: 8) times. turn P to end

Next two rows: [P2, K1, P1] 6 [7: 8: 9] times, P1, turn. P to end. Next two rows: K1 [P3 K1] 7 (8: 9:10) times

turn. P to end. Next two rows: [P2. K1. P1] 8 [9: 10: 11] times.

P1 turn P to end Cont in this way, working a further 24 [26: 28: 301 turning rows and working 4sts extra on each row - all sts should be worked.

Work 32 (34: 36: 38) rows straight. Cast off.

RFIT

With 4.5mm needles, cast on 13sts. Row 1 (RS)- K1 (P3 K1) to end Row 2: P to end.

Row 3: [P2. K1. P1] to last st. P1.

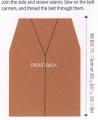
Row 4: P to end Ren the last row until helt measures 150cm or 60in, ending with a row 1 or 3. Cast off

BELT CARRIERS (MAKE TWO) With 45mm needles cast on 13sts.

Knit 1 row Cast off

MAKING UP

Join the side and sleeve seams, Sew on the belt



96 (110: 122: 136)cm or 373/4 [431/4; 48; 531/4]in

Best buys

We've been scouring the shops to find the best knitting bits to buy this November!

vushstvokes



Everyone knows that getting yarm through a topestry needic can sometimes be the hardest part of kntting But, with the help of this handy threader from Clover, those instrating days are over Just stip life he needle through the arm, thread the yarm through the hole, and pull he needle off the arm and over the yarm. The attractive virtage lock to the threader's can makes it a pretty, as well as practical addition to your stash. Wu can but with streader for around £59.9

For stockists, visit www.easuk.com

Go chunky

With colder days approaching chunky knits are coming back inn style. So Skylecard is stepping in with a copy range of chunky yam called Bruststrokes, a blend of mohati you and actypic, with an array of colours in each ball it knits up quickly on farm needles, and costs RPR 2-99 per ball. There's also a fashionable selection of patterns to thy with Bruststrokes, perfect for keeping you warm this season.

■ Visit www.stylecraft-yarns.co.uk or call

2 01535 609798 to find a local stockist

Herdybank

Why should pigs have all the money? Keep your pennies in this lovable herdy sheep bank from The Herdy Company instead, made in Staffordshire potteries from fine bone china. It makes a great gift for a hirting friend — the ID tag is even attached with yam made from Herdvick wooll You can adopt one of your own for \$22 prom www.herdy.com.



Trendy transport

Carry around everything you need for your current project in this brilliant organiser from Namabati it comes with four special removable pockets to store your needles and notion, and you can be pockets to sustomite your needles harder as you like. Available in the rich shades of Hollywood Pink. Limp, Peacock and Turpuiche. This brilliant was a state of the project of the project

To buy one for yourself, log on to www.thelittleknittingcompany.co.uk





Mirasol book

Be inspired by renowned knitwear designer Jane Ellison's lovely natterns for all the family in two new books, featuring Mirasol's sumptuous varn. The Mirasol collection

hook 7 and The Mirasol accessories collection book 6 include brilliant ideas to keen the family warm over the winter You'll also learn a bit more about how the Mirasol Project benefits disadvantaged children in Peru - you can help out with this by choosing Mirasol varn for your next knitl Each book costs amund \$9.95

For stockists, log on to www.designervarns.uk.com or call @ 01535 664222

Seasonal style

wrans ninned closely around you with a gorgeously unique leaf brooch from Balagan's Blowing in the Wind collection. They're actually made from real leaves from Cottonwood, Aspen, Lacy Oak, Birch and Sugar Canadian Maple trees, which have been adapted into stunning pieces of iewellery in six different finishes In addition to brooches, you can also have the leaves as pendants or earrings, RRPs run from £15-35. To find a local stockist, call



Tweed treat

₩ 08452 600925

Tweed varns take on a new look in Louisa Harding's lovely Willow Tweed range. You won't be able to resist the soft combination of alpaca. silk and mering wool in a selection of muted shades for your next sweater or scarf - It's a standard DK weight that will easily adapt to your favourite 4mm needle natterns. Turn to page 7 to see get a speak peek at the new Louisa Harding book. Little cake which features patterns using this scrumptious varn. Buy a 50g skein for RRP £4.95.

For stockists, visit www.designervams.uk.com or call ₩ 01535 664222



If fashionable classic garments and accessories are your style

then you'll love this new Denim 170 pattern book from Lang. The cosy designs include patterns for both men and women - sweaters. scarues hats and jackets in uncomplicated comfortable looks that flatter all ages and shapes. Yarns used include Lang's Colora, Merino S160. Piora, Naturale, Crezza and Largo ranges, Buy the book for £5. To buy a conv of this nattern book, visit www.artvarn.co.uk or call @ 01529 240510 to find a local stockist



King Cole Monds Duet DK, a blend of 70% wool and 30% acrylic. Each of the six colours in the range is slightly variegated to show subtle changes in tone throughout an item, giving a lovely finish that dresses up plain patterns perfectly.

A 100g hall with a fantastic 294 metres of varn costs RRP £2 99-3 39, so it's a cost-effective way to add some style to your stash. Moods is also available in a single-colour DK range for RRP £2.59-2.89. For stockists, visit www.kingcole.co.uk or call @ 01535 650230



A new twist

The Daylight Company is celebrating 20 years of helping us see our crafts hetter by introducing a new version of its portable lamp. You can now twist the shade around to shine exactly where you want it to, giving you even more freedom to knit and crochet anywhere you like! The basic portable lamp has already become a firm favourite among crafters as it is lightweight, folds away for easy transport, and helps to reduce eyestrain, so this twistable version is sure to be a hit as well. Buy one for RRP £49.99, In silver or white To find a local stockist, log on to www.daylightcompany.com or call 2 020 89641200







KnitToday

Use just one ball for each pair!

CONTRACTOR OF THE PARTY OF THE

Skill level S Intermediate

One pattern, three ideas

Turn one fingerless glove pattern into three unique gifts! By **DOROTHY WOOL**



Pattern details You will need

1 x 100g skein of Colinette Jitterbug in Forest (shade 73)

1 x 50g ball of JC Rennie Supersoft 4nly in Fauna (shade 457) Seed beads in size 6 and 11

1 x 100g ball of Noro Silk Garden Sock (shade \$258)

3.25mm (UK size 10) knitting needles

Cable needle

Tension

Yarns used knit as 4ply - tension will vary among yarns used.

IN THE DETAIL

Sew two rows of seed beads around these gloves before joining the seams together. Simply layer the smaller bead above the larger one.

ur fingerless gloves are just the thing, if you're looking for a fun way to lazz up your winter wardrobel Even new knitters will find it easy to get to grips with the basic pattern, which is worked using two needles rather than in the round. What's more, you'll only need one ball of 4-ply yarn to whip up these winter warmers, so they're ideal gifts to

make for family and friends. Your gloves can be as pretty, funky or stylish as you like, depending on the yarn colours you decide to use. Here we show you how to create the gloves, then embellish them with beads, bows or pom-poms, so you can find a style that everyone will love!

YARN DETAIL

Rennie Supersoft 4ply 01779 871400 www.icrennie.com

100% lambswool

50g/246m Washing Hand wash





BASIC PATTERN LEFT GLOVE

Note: When knitting the cable pattern, repeated every four stitches, take care to keep the sequence of purl and knit stitches in twos so. that you are always knitting a double stitch rib every second row. The first stitch on the right side is occasionally knitted wrong as in the first row, where you begin with a purl stitch instead of a knit stitch. You then take the next knit stitch to the front on the cable needle, and purl the third stitch. This is so that the correct sequence of P2, K2 continues on the next row. Sizes on in order of children (women)

Using 3.25mm needles, cast on 52 (60)sts using the two needle method

*K2. P2: repeat from * to the end of the row. Work in rib until the cuff is 4 (5lcm or 11/4 (2)in. Beginning on the right side:

Row 1: P1. *slip the next st onto a cable needle at front of work, P1, K st from cable needle, slip the next st onto a cable needle at back of work. K1. P st from cable needle: rep from * to last st.

Row 2: *P2, K2; rep from * to end of the row.





front of work K1 K st from cable needle- ren from * to the end of the row.

Row 4: *P2 K2 repeat from * to end of the row. Row 5: P1 *slip next st onto a cable needle at back of work, K1, P st from cable needle, slip next st onto a cable needle at front of work. P1. K st from cable needle Ren from * to the last

st. P1. Row 6: *K2. P2: rep from * to end of the row. Row 7: *Slin the next st onto a cable needle at back of work, K1, K st from the cable needle, P2: rep from * to end of the row.

Row 8: *K2, P2; rep from * to end of the row. Repeat rows 1-8 twice for both sizes. Continue on to row 4 again for the adult size.

THUMB HOLF

Cast off 14 [16]sts in rib. Continue the pattern on the remaining sts (row 5 onwards). For the child's size, cont to row 4, Cast off in rib. For the adult's size, cont to row 8, and then to row 4 again. Cast off in rib.

RIGHT GLOVE

For the right glove, work as pattern up to the thumb hole row but don't cast off Work row 5 to the last 14 (16)sts. Cast off to the end of the row. Next row: Rejoin the varn, and complete as instructed before for the adult's or child's size

MAKING UP

Fold the gloves with the right sides together. so that the long seams are next to each other. Sew from the cuff to the top of the seam. Then, roll the glove around until the two short seams above the thumb hole are together, and then sew that seam. Sew in all yarn ends, and turn the glove right side out to finish it.

GLOVES WITH BOWS

Knit both gloves. Sew a ribbon bow slightly offcentre so that when the glove is worn, the bow sits in the centre back of the hand.

GLOVES WITH BEADS

Knit the gloves but don't sew the seams Insert matching thread through a sewing needle that will fit through the beads. Secure on the reverse side, and bring the needle through to the right nearest the cuff. Pick up a size 6 seed bead and a size 11 seed head. Take the needle back. through the size 6 seed bead and the glove. where the thread came out. Sew the thread diagonally through the yarn at the back of the glove, and out at the next diamond on the row above. Continue adding beads in each diamond. zigzagging up and down until the head border is complete. Sew the seams, to finish.

GLOVES WITH POM-POMS Noro varn knits in bands of colour, with the sequence repeated twice in the ball of varn. You can either knit two gloves one after the other. with different colourways, or unwind the varn once you have completed the first glove until you reach the same colour sequence. To finish, sew the gloves up. Make pom-poms by cutting four 4cm or 11/4in circles in thin card. Wrap yarn around them to build up two or three layers. Cut around the edge and tie a strong thread between the card circles. Leave the circles in place, for now, Make a second pom-pom. Sew in a double length of varn on the glove, leaving two long tails just above the cuff but slightly to one side so that it will be in the middle of the back of the child's hand. Tie an overhand knot about 2cm or 3/4in from where the yarn is secured on both tails. Separate the pairs of yarn, and tie around the pom-poms.



gloves fit well

nicely around your hand.99

Abbreviations centimetre(s) cont continue inch[es] in

ĸ knit purl st(s) stitch(es) rep repeat

To fit an average child's (adult's)

hand



KnitToday

Learn to knit a sideways collar

Skill level @ @ Experienced

Luxury silk top

You'll feel more glamorous as soon as you slip on this gorgeous silky top by **PAT MENCHINI** – it's just the garment your wardrobe needs!

ave you been wondering what you can add to your wardrobe to dress up this season's outfits in a really special way?

Well, you've found it here!

Our beautful top, kinted in a luxurious sifky yarn has the perfect balance of comfort and fashion, with straight sides masked by an attractive everyon's fall-sife style secrets – three-quarter length sleeves and a subtle boat neck-for a flattering look that will deliver every

time. As this top looks great on women of all shapes and sizes, it's also an ideal gift if you want something really special for a loved one. The shorter waist length makes it perfect to wear with a skirt, so it's just what you need to make you feel great when your other half takes you out for a meal!

The neckline is what really makes this lesign stand out. It's knitted in a thin strip made of a combination of sitch patterns that's attached on the side, making the stitches lie in a different direction to the stitches on the rest of the sweater. It's a dramatic result, which looks stunning even when worn without a necklace. Matching earines are all you need to finish the look!

YARN DETAIL

Manos del Uruguay

SIIK Blend

Content
70% extrafine merino wool,

30% silk Weight/Length

Hand wash

RRP £11.99

One of a kind

The slight tonal variations in Manos del Uruguay Silk Blend look lovely against the cables and lace stitch patterns on our top. The skeins have been kettle-dyed, so no two are alike and you'll get a truly unique look every time you knit with it. Try a variegated version to give the top a more casual look

> the combination of silk and merino wool makes this yarn heavenly to wear, whatever colour you choose.

Start knitting today! >>>



Pattern details You will need

4 [4: 4: 5: 5: 5] x 100g skeins of Manos del Uruguay Silk Rlend in Caspian Ishade 26601

Needles 3.75mm (UK size 9) and 4.5mm (UK size 7) knitting noodles

Other A cable needle

Tension

Varn used knits as DK = 22sts and 30 rows to 10cm or 4in over





SIZING GILIDE 34 38 TO FIT BUST cm 24 241/ LENGTH FROM SHOULDER cm 121/2 121/2 in SLEEVE SEAM



FRONT Using 3.75mm needles, cast on 95 [101: 107:

113: 119: 125lsts. Row 1 (RS): K2, (P1, K1) to last st. K1.

Row 2: K1 IP1 K1) to end Rep the last two rows twice more, inc 1st at each end of last row.

97 (103: 109: 115: 121: 127lsts. Change to 4.5mm needles and st st with centre nattern as follows:

Row 1: K28 [31: 34: 37: 40: 43], [P1, K1, vf, sl1, k2tog, psso, vf. K1, P1, K10l twice, P1, K1, vf. sl1, k2tng nsso vf K1, P1, K28 (31: 34: 37: 40: 43).

Row 2: Purl. Rows 3-6: Rep rows 1-2 twice. Row 7: K28 [31: 34: 37: 40: 43]. IP1. K1, vf. sl1, k2tog, psso, vf. K1,

k2tog nsso vf. K1. P1. K to end. Row 8- Purl Powe 9-10: As mus 1-2 Rows 11-12: As rows 7-8.

These 12 rows form natt Cont in patt until work measures 41cm or 16in from beg, ending after a P row

SHAPE ARMHOLES Keeping patt correct, cast off 6

[7: 8: 9: 10: 11]sts at beg of next Dec 1st at each end of next three rows, then on the three following alternate rows. 73 [77: 81: 85: 89: 93|sts. **

Work two rows straight.

DIVIDE FOR NECK

Next row (WS): P19 [20: 22: 23: 25: 26l. cast off centre 35 (37: 37: 39: 39: 41]sts, P to end. Cont on last group of sts. Dec 1st at neck edge on next five rows, then on the next four foll alt rows, 10 (11: 13: 14: 16: 17)sts. Finally, dec 1st at neck edge on every four foll alt rows until 7 (8: 10: 11: 13: 14|sts remain.

*** Cont straight until work measures 16 [17: 18: 19: 20: 21]cm or 61/4 (61/2: 7: 71/2: 8: 81/4)in from the beginning of the armhole shaping, ending at the armhole edge.

SHAPE SHOULDER

complete to match first side.

Cast off 3 (4: 5: 6: 7: 7)sts at the beginning of the next row Work 1 row Cast off rem 4 (4: 5: 5: 6: 7)sts.

BACK Work as instructed above for the front to **.

With RS facing, rejoin yarn to rem sts and







hem and cuffs DIVIDE FOR NECK

Next row: P15 [16: 18: 19: 21: 22], cast off centre 43 (45: 45: 47: 47: 49)sts, P to end. Cont on last group of sts.

Dec 1st at neck edge on next five rows, then on the three foll alt rows. 7 [8: 10: 11: 13: 14] sts. Complete as front working from *** to end.

SLEEVES

Using 3.75mm needles, cast on 55 [57: 63: 65:

Work six rows in rib as on front, but inc 1st at end of last row, 56 [58: 64: 66: 72: 74]sts. Change to 4.5mm needles and st st with centre

Row 1: K16 (17: 20: 21: 24: 25), *P1, K1, vf, sl1, k2tog, psso, yf, K1, P1*, K10, work from * to * once, K16 [17: 20: 21: 24: 25]. Row 2- Purl

Rows 3-6: Repeat rows 1-2 twice.

Row 7: K16 (17: 20: 21: 24: 25), *P1, K1, yf, sl1, k2tog. psso. vf. K1. P1*, K2, C6, K2, work from * to

*, K16 [17: 20: 21: 24: 25]. Row 8: Purl

Rows 9-10: As rows 1-2. Rows 11-12: As rows 7-8.

Cont in patt as on these 12 rows. Taking extra sts in st st, shape sleeve by increasing 1st at each end of next row, then on every foll 16th (12th-12th-10th-10th-8th) row until there are 66 [70: 76: 80: 86: 92]sts.

Cont straight until sleeve measures 32 [32: 32: 33: 33: 33]cm or 121/2 [121/2: 121/2: 13: 13: 13]in from beg, ending after a P row.

SHAPE TOP

Cast off 6 (7: 8: 9: 10: 11) stitches at the beginning of the next two rows.

Keep on knitting! >>>

day or night 99 **Abbreviations** alternate

purpose in that it can be worn

heg CG

cm

vf

heginning slin the next 2sts onto a cable needle to the back of the work, K1, K2 from cable needle. Slip next st onto a cable needle to the front of the work, K2, K1 from the cable needle centimetre(s)

continue cont dec decrease foll following in inch(es)

inc increase knit k2tog

knit 2sts together purl patt nattern

psso pass slipped st over rem remainling rep repeat RS right side

st(s) stitch(es) st st stocking stitch el1 slip one st from left to right needle

WS wrong side varn forward



Choose a colour...

Try another shade of Manos del Uruguay Silk Blend, each with its own subtle tone changes



(shade 2458) Pretty turquoise Shades of silver



Ishade 2220



Ishade 2330

Libra A luscious green



Danube (shade 2401) A deep blue



(shade 7032) A balanced blend

28: 30lsts remain. Cast off loosely.

NECKBAND

(WORKED SIDEWAYS) Using 3.75mm needles, cast on 15sts. Row 1 (WS): K1. P13. K1. Row 2: K1, P1, K1, lyf, sl1, k2tog, psso, yf, K1, P1,

Work two rows straight. Dec 1st at each end of every RS row until 28 (28: 32: 32: 34: 38)sts remain, then on every row until 22 [22: 26: 26:

on all around, Cast off. MAKING UP

Do not press, Join shoulders, side and sleeve seams. Sew in sleeves. Sew one long edge of the border to the neck edge, slightly stretching as you go and joining ends at the top of a shoulder.

K11 twice. Repeat these two rows until the strip

fits all around the front and back neck edges.

allowing for the horder to be slightly stretched





32 (32: 32: 33: 33: 33)cm or 121/2 (121/2: 121/2: 13: 13: 13)lr







Aran knitting

This month, knitting expert, Mary Hickmott, teaches you how to knit some of the traditional patterns that the Aran Islands are famous for...

The Aran Islands - Inchmore, Inghiman and Inishers - Hie In Indhaman and Inishers - Hie In Indhaman and Inishers - Hie In Indhaman and Indhaman and Indhaman Indhaman and Indhaman and Indhaman was never easy them. A

Turn for more about aran knitting! ➤>

ARAN KNITTING

Mary Hickmott

**The more yarn in a garment, the more protective it will be, so it's not surprising all sorts of stitches were invented **

Twists and crosses

Wool, when knitted, traps air and immediately forms an insulating layer. The more air trapped. the warmer the garment. Plain stocking stitch and the wool itself will be fairly warm, but you can add extra thickness by way of crossed or twisted stitches which can double the fabric's warmth Wool in its raw state contains a lot of Janolin as well - its waterproof qualities, along with the warming nature of the varn, makes it able to absorb moisture without feeling wet, and still retain its warmth. Also, there are the elastic qualities of the varn and the knitted fabric meaning that movement is never constricted. What better combination is there in a fabric for fishermen out at sea to wear or for those still on land tending the windswept fields!

and tending the windswept fields in Its likely that the stitches on early garmens made for practical use were worked more closely than we tend to work our son. It was the women who spun the wood, and it may he been the men as well as the women and gifts who actually knitted the garments. They used goose quills an endles. Since they knew that the more yarn in a garment, the more protected to stitches were invented to thicken the overall place. It may have just been incidental that these developed into sculptural stitch patterns that often reflected her interfaced pattern traditions of Celter at Practically probably carne first, and beauty was the borus.

Forming patterns

which is a wonderful thing!

Without a doubt patterns were developed over the course of time by many individuals, and passed on by sample or demonstration. Families had their own favourites, but nothing was written down until relatively recently. Undoubtedly, patterns are still developing today,

A number of patterns were given names, and are something of an insight into the religion and way of life of these hardy people. It would not be possible to show all Aran stitches here, but

those I have chosen for this masterclass are yploal and traditional Cables regressent the fisherman's rope, and symbolice good luck and safely when fishing. Diamonds represent wealth, success and treasure. If mily stitch, also sometimes known as Blackberry stitch, is to emblem of life genup by God and, of course, the Holy Timiny of Christian bellet from Koss stitch represents the gifts of the sea namely Carrageen Moss, which the Islanders are able to harest a tow tide.

Aran yarn

Traditional Aran yarn is quite hairy, thick and oily, and an off-white colour. This was what was needed, or most easily produced. No yarn is

nonduced on the islands today so it's brought in from the mainland for those there who do knit, mainly for the tourist trade. Aran thickness of varn is now one of our standard types. making a basic tension of 18sts and 24 rows to 2.5cm or 1in. Now, of course, it's available in many fibres from much wool to refined wool mixtures to synthetics If you are looking for a traditional type of varn, search on the internet for Aran Shetland Although the Shetlands are not among the Aran Islands, the wool there is of similar original quality. When I recently visited Ireland I found a heautiful, soft Aran wool varn. snun from Blueface Leicester at Craftsnun Yarns, which does mall order and has a website at www.craftsnun ie Also look in your local yarn shops, as they are bound to have a choice of varns and colours in a suitable weight. Needles used are generally amond 5mm, LIK size 6.

Adapting patterns

If you wish to adapt a favourite garment pattern to incorporate Aran knitting stitches, bear in mind that the way the stitches work will tend to draw the knitting in widthwise. You'll probably need to add a number of stitches for the width of each plece to keep the finished size right.

of each piece to keep the ninshed size right. To introduce Aran knitting to any of you who may have looked at, but not felt brave enough to pick up a cable needle yet, I have chosen a handful of typical stitches. Before embarking on a major piece, take a few moments to work through the following stitch samples. You don't have to use Aren van for these — any will do.



IN THE DETAIL

Some of the traditional Aran stitch patterns have taken on special meanings of wealth, luck and faith, and even gifts of the sea. Choose a special meaning to knit your jumper in.



Trinity stitch

This stitch is a great favourite of mine. You get a hobbly raised pattern without having to turn and re-turn the work. With practise, it's easy to know where you are, but to begin with it's a little bit tricky. On the wrong side, the stitches are alternately taken as three purled together and then three stitches formed from a single stitch. After a few rows, you'll soon snot that you need to purl together the three that were made last time, and make three out of the stitch that sits on its own. It does take time to get used to the fact that the right side of the work is a row of just puri stitches, as we are all used to working the formation of a nattern on the right side.

You need a multiple of four stitches for this For the sample shown here, cast on 24sts.

Row 1 (RS)- Purl

Row 2: IP3tog. [K1, P1, K1] all into the next stitchl: repeat this whole sequence another

flue times Row 3- Purl

> Trinity stitch Work this by making and

stitches to form

the little bobbles

Row 4: [K1, P1, K1] all into the next stitch, p3togl: reneat this whole sequence another fluo timos

Continue by repeating these four rows.

Keep on knitting ➤>

Basic cables

These are formed by a set of stitches - usually two, four or six - that are crossed over another set of stitches, usually the same number. The first set will be placed on the cable needle and held while the second set is knitted. Then, the second set is knitted, and the crossover is complete, if the stitches on the cable needle are held to the front of the work, the crossover will slant left. If they are held to the back of the work. the crossover will slant right. From this simple basic movement, numerous combinations of stitch patterns can be formed from basic cables to complex ones, and even all-over patterns such as Honeycomb or Trellis. Do give cable stitches a try - a whole new world will open up. and a fashionable one at that!

The sample here shows a simple 2x2 cable. You'll see that the crossover gives a left slant, but you can easily change it to a right slant by simply putting the cable needle at the front of the work, as explained above.

Cast on 16sts. Row 1: P6. K4. P6.

Row 2- K6 P4 K6 Row 3- P6 CAF P6

Row 4: K6. P4. K6. Repeat these four rows.

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RS right side st(s) stitchlesl

Abbreviations

Slip next 2sts to the

cable needle and

hold it at the front

of the work knit the

next 2sts, then knit

the sts from the

nurl 3sts together

cable needle

knit

nurl

C4F

n3tog

Abbreviations

slip the next 2sts onto a CN at the front of the work P1 K the etc from the CN C2KI slin the next 2sts

onto a CN at the front of the work, K1. K the sts from the CN C2Kr slin the next st onto a CN at the back of the work K2 K the st

from the CN Car elin the next etitch onto a CN at the hack of the work K2 P the st from the CN

C5I slin the next 3sts. onto a CN and hold it at the front of the work. K2 on the left needle slin the last stitch on the CN - the one nearest to the left needle - back onto the left needle and knit it Finally K2 from the CN just as you would if the CN was a normal left needle You have crossed over the two sets of knit stitches, and have kept the central st central

cable needle knit purl st(s) stitch(es) Tw2l

CN

K into the back of the second st on the left needle, and leave it on the needle. K the first st. and then slip both sts off together

Diamond pattern

Diamonds appear in many Aran patterns and, when worked together, can form Trellis, and similar designs. A cable needle is used to move the two knit stitch formations closer to or further away from each other. When the diamond reaches full width, the stitches are moved towards each other again, and when they meet they need to cross over if there is an even number of stitches involved the crossover can be a simple cable crossing as in the cable stitch on page 41. It can slant to right or left as required. If there is an odd number of stitches, things become just a little more complex. In our cample this is so as the diamond is filled with Irish moss stitch, which needs to be kent central. When you realise this, what looks like a complicated set of manoeuvres makes more sense and they are in fact quite easy to work

Cast on 10sts

Row 1: P4 K2 P1 K1 P1 K1 P1 K1 P1 K2 P4

Row 2- K4 P2 K1 P1 K1 P1 K1 P1 K1 P2 K4 Row 3: P4, C2l, K1, P1, K1, P1, K1, C2r, P4,

Row 4: K5 P2 K1 P1 K1 P1 K1 P2 K5 Row 5: P5 C2LK1 P1 K1 C2r P5

Row 6: K6. P2. K1. P1. K1. P2. K6. Row 7: P6, C2L K1, C2r P6.

Row 8: K7 P5 K7

Row 9: P7. C51. P7. Row 10: K7 P5 K7

Row 11 - P6 C2Kr P1 C2Kl P6 Row 12: K6. P3. K1. P3. K6.

Row 13: P5. C2Kr. P1. K1. P1. C2Kl. P5. Row 14: K5, P3, K1, P1, K1, P3, K5. Row 15: P4, C2Kr. P1, K1, P1, K1, P1, C2Kl, P4, Row 16: K4. P3. K1. P1. K1. P1. K1. P3. K4.

Repeat these 16 rows for length required. Twisted rib stitch

Traditional Aran fishing shirts had long, fancy rib areas. You will find all sorts of patterns for these in stitch books. They are often easy to work, and definitely add an authentic touch. I have chosen a twisted rib as an example.

For the sample here, cast on 22sts. Row 1: Tw2l, IP2, Tw2ll: repeat sequence in

to the end of the row.

brackets to the end of the row. Row 2: P2 [K2, P2]: reneat sequence in brackets.

Twisted rib Repeat these two rows. Dress up the rib patterns you're used to by twisting the

stitches, like this

Knit a striking design with Irish moss stitches inside a diamond shape

Irish moss stitch

This lovely stitch is super for areas that need an all-over texture, especially those where some shaning may take place, as it is easy to keep the pattern correct within changing stitch counts.

For the sample cast on 23sts

Row 1: K1. [P1, K1]: repeat sequence in brackets to the end of row Row 2- P1 [K1 P1]- repeat sequence in brackets

to the end of row Row 3: P1. [K1, P1]; repeat sequence in brackets

to the end of mw Row 4: K1. [P1. K1]: repeat sequence in brackets to the end of row.



Work a slightly different version of standard more etitch with more depth and texture

| SIZING GUIDE | | 7-8yrs | 9-10yrs | 11-12yrs | |
|---------------|----|--------|---------|-------------------|------|
| TO FIT CHEST | in | 28 | 30 | 32 | 34 |
| | cm | 71 | 76 | 81.5 | 86.5 |
| ACTUAL CHEST | in | 30 | 32 | 34 | 36 |
| | cm | 76 | 81.5 | 86.5 | 91.5 |
| SLEEVE LENGTH | in | 12 | 13 | 141/ ₂ | 15 |
| | cm | 30.5 | 33 | 37 | 38 |

Boy's Aran jumper

Using size 4.5mm needles, cast on 74 (78: 82:

TWISTED RIB

Row 1: Tw2l, (P2, Tw2l); rep to end.

Row 2: P2, [K2, P2]; rep to end.
Repeat these two rows seven more times.

Change to size 5mm needles and Aran pattern.

Row 1: (KI, PI, I 4 | 5:6:7) times, KI, PI, K4, PI,
KI, PI, K2, PI, KI, PI, KI, PI, K1, PI, K2, PI, K1,
PI4, KI, PI, K2, PI, KI, PI, K1, PI, K2, PI, K1,
PI4, KI, PI, K2, PI, K1, PI, K1, PI, K2, PI,
K4, PI, K4, PI, K1, [PI, K1] 6:6:7) times,
Row 2: (PI, K1] 4 [5:6:7) times, PI, K1, P4, K1,

P.J. KI, P.Z. KI, P.J. KI, P.J. KI, P.J. KI, P.J. KI, P.J. KI, W.K. P.J. KI, P.J. KI

K1, P1, C2I, P1, K1, P1, K1, P1, C2r, P1, K1, P14, K1, P1, C2r, P1, K1, P14, K1, P1, C2r, P1, K1, P1, C4B, P1, K1, P1, K1, P1, H1, P1, C4B, P1, K1, K1, P1, H2, F1, K1, P1, K1

Row 5: (K1, P1) 4 (5: 6: 7) times, K1, P1, K4, P1, K1, P2, C2I, P1, K1, P1, C2r, P2, K1, P14, K1, P2, C2I, P1, K1, P1, C2r, P2, K1, P1, K4, P1, K1, [P1, K1] 4 [5: 6: 7] times.

Row 6: (P1, K1) 4 (5: 6: 7) times, P1, K1, P4, K1, P1, K3, P2, K1, P1, K1, P2, K3, P1, K1, P2, K3, P1, K1, [K1, P1, K1) into next stitch, p3tog) three times, K1, P1, K3, P2, K1, P1, K1, P2, K3, P1, K1, P4, K1, P1, [K1, P1] 4 (5: 6: 7) times.

Row 7: [P1, K1] 4 [5: 6: 7] times, K1, P1, C4F, P1, K1, P3, C2I, P1, C2r, P3, K1, P14, K1, P3, C2I, P1, C2r, P3, K1, P1, C4B, P1, K1, [K1, P1] 4 [5: 6: 7] times.

Row 8: [K1, P.1] 4 [5: 6: 7] times, P.1, K1, P.4, K1, P.1, K4, P.2, K4, P.2, K4, P.3, K4, P.3, K4, P.3, K4, P.2, K4, P.2, K4, P.3, K4, P.2, K4, P.2, K4, P.2, K4, P.2, K4, P.2, K4, P.2, K4, P.3, K4, P.3

Row 10: (P1, K1) 4 (5: 6: 7) times, P1, K1, P4, K1, P1, K4, P5, K4, P1, K1, [[K1, P1, K1] into next stitch, p3tog) three times, K1, P1, K4, P5, K4, P1, K1, P4, K1, P1, [K1, P1] 4 [5: 6: 7] times. **Row 11**: [P1 K1] 4 [5: 6: 7] times, K1, P1, C4F, P1, K1, P3, C2Kr, P1, C2Kl, P3, K1, P14, K1, P3, C2Kr, P1, C2Kl, P3, K1, P1, C4B, P1, K1, [K1, P1] 4 [6: 6:

") times. PL, KL, PL, I 4 [5-6: 7] times, PL, KL, P4, KL, PL, K3, P3, K1, P3, K3, P1, K1, [63 tog, [K1, P1, K1] into next stitch) times times. K1, P1, K3, P3, K1, P2, K3, P1, K1, P1, P1, P1, C3KP, P2, K1, P1, K1, P2, C3KP, P1, K1, P1, C3KP, P2, K1, P1, K4, P2, C3KP, P1, K1, P1, C3KP, P2, K1, P1, K4, P2, C3KP, P1, K1, P1, C3KP, P2, K1, P1, K4, P2, K1, P1, K1, P2, C3KP, P1, K1, P1, K1, P2, C3KP, P1, K1, P1, K1, P2, C3KP, P2, K1, P1, K4, P2, K1, P1, K1, P2, K1, P2,

RAI 9 (6: 6: 7) times, P.I., K.I., P4, K.I., P1, K2, P3, K.I., P1, K.I., P3, K2, P1, K1, [[K1, P1, K1] into next stitch, p3togl three times, K.I., P1, K2, P3, K.I., P1, K.I., P3, K2, P1, K1, P4, K1, P1, [K1, P1] 4 [5: 6: 7] times.

Row 15: [P1, K1] 4 [5: 6: 7] times, K1, P1, C4F, P1, K1, P1, C2K; P1, K1, P1, K1, P1, C2Kl, P1, K1, P1, K1, P1, C2Kl, P1, K1, P14, K1, P1, C2Kl, P1, K1, P1, P1, K1, P1, C4B, P1, K1, K1, P1, 4 [5: 6: 7] times.

Row 16: [K1, P1] 4 [5: 6: 7] times. P1 K1 P4

Boy's Aran iumper

You will need...

Yarn

9 (10: 11: 13) x 50g balls of Debbie Bliss Cashmerino Aran in shade 101



Needles 4.5mm (UK size 7) and 5mm (UK size 6) knitting needles



TopTip
Photocopy this pattern
so you can mark off
each stitch as you work
through the rows, to
help you keep track of
where you are



Abbreviations

beginning Cal sl the next 2sts onto a CN at the front of the work, P1, K the

sts from the CN C2KI sl the next 2sts onto a CN at the front of the work, K1, K the

sts from the CN C2Kr sl the next st onto a CN at the back of the work K2 K1 from the

C2r sl the next stitch onto a cable needle at the back of the work, K2, P1 from the CN

CAR slithe next 2sts onto a CN at the back of the work K2 K the sts from the CN C4F sl the next 2sts onto

a CN at the front of the work, K2, K the sts from the CN C5L slithe next 3sts onto a CN at the front of

the work, K2, sl the third stitch on the CN back to the left needle and knit it, K2 from the CN

C5R sl the next 3sts onto a CN at the back of the work, K2, sl the third st back to the left needle and knit

it. K2 from the CN cable needle

cont continue inc increase K M1 Make 1st by lifting

CN

sl

Tw2I

the varn between the sts onto the left needle and K into it purl

p3tog purl 3sts together rem remaining rep reneat

> slip stitches K into the back of the second st on the left needle, K the first st and slip both sts off together

K1, P1, K1, P3, K1, P1, K1, P1, K1, P3, K1, P1, K1, (p.3tog. [K1, P1, K1] into next stitch) three times. K1 P1 K1 P3 K1 P1 K1 P1 K1 P3 K1 P1 K1 P4 K1 P1 (P1 K1) 4 (5: 6: 7) times

These 16 mus form the nattern Repeat them until 46 (52: 60: 64) rows of Aran pattern have heen worked

SHAPE ARMHOLES

Keening nattern correct least off 5 (5: 5: 6)sts at beg of next two rows.

Cast off 1 (1 · 2 · 2)sts at beg of next two rows. Cast off 1st at beg of next four mws 58 l62-64-

Continue straight until 86 (94: 104: 106) rows of nattern have been worked

SHAPE SHOULDERS

Cast off 4 I4: 4: 3 Ists at heg of next two rows Cast off 4 |4: 4: 3|sts at beg of next two rows. Cast off 4 (3: 3: 3)sts at beg of next two rows. Cast off 0 13: 3: 3 sts at beg of next two rows. Cast off 0 lo: 0: 3 sts at beg of next two rows. Place remaining 34 (34: 36: 36)sts onto a holder.

FRONT

Work as for back, including armhole shaping, until 78 [86: 96: 98] rows of pattern have been worked.

LEFT FRONT

Row 1: Pattern 20 [22: 23: 24]sts, turn. Row 2: Cast off 4 [5: 5: 5]sts, pattern to end.

Row 3- Pattern Row 4: Cast off 2 [2: 2: 2]sts, pattern to end.

Row 5: Pattern.

Row 6: Cast off 1 [1: 1: 1)sts, pattern to end. Row 7- Pattern Row 8: Cast off 1 [0: 1: 1]sts, pattern to end.

Row 9- Cast off 4 (4- 4- 3)sts nattern to end. Row 10: Pattern.

Row 11: Cast off 4 [4: 4: 3]sts, pattern to end. Row 12: Pattern

Row 13: Cast off 4 [3: 3: 3]sts, pattern to end. Row 14: Pattern.

Row 15: Cast off 0 [3: 3: 3)sts, pattern to end. Row 16- Pattern

Row 17: Cast off 0 IO: 0: 3 sts. pattern to end. Place central 18sts onto a holder.

Row 1: Rejoin varn for left side. Pattern across the 20 (22: 23: 24)sts.

Row 2: Pattern. Row 3: Cast off 4 [5: 5: 5]sts, pattern to end.

Row 4: Pattern. Row 5: Cast off 2 (2: 2: 2)sts, pattern to end.

Row 6- Pattern Row 7: Cast off 1 [1: 1: 1]sts, pattern to end.

Row 8: Pattern.

Row 9: Cast off 1 [0: 1: 1]sts, pattern to end. Row 10: Cast off 4 [4: 4: 3]sts, pattern to end. Row 11: Pattern to the end of the row.

Row 12: Cast off 4 4: 4: 3 sts. nattern to end. Row 13: Pattern

Row 14: Cast off 4 [3: 3: 3]sts, pattern to end. Row 15: Pattern.

Row 16: Cast off 0 (3: 3: 3)sts pattern to end Pow 17: Pattern

Row 18: Cast off 0 (0: 0: 3)sts, pattern to end.

SLEEVES (BOTH ALIKE)

Using size 4.5mm needles, cast on 38 (42: 46: 50lete

Work 15 rows in twisted rib, as given for back. Row 16: Rib 0 (3: 4: 4), [rib 4, M1] four times, rib 6 (4: 6: 10) (M1 rib 4) four times rib to end.

There are now 46 (50: 54: 58)sts. Row 1: [P1, K1] 0 [1: 2: 3] times, P1, K1, P1, K2. P1 K1 P1 K1 P1 K1 P1 K2 P1 K1 P14 K1 P1 K2. P1. K1. P1. K1. P1. K1. P1. K2. P1. K1. P1. JK1.

P1) 0 (1-2-3) times: Row 2- [K1 P1] 0 [1-2-3] times K1 P1 K1 P2 K1. P1. K1. P1. K1. P1. K1. P2. K1. P1. K1. [[K1. P1. K1) into next stitch, p3togl three times, K1, P1, K1, P2, K1, P1, K1, P1, K1, P1, K1, P2, K1, P1, K1, (P1, K1) 0 (1: 2: 3) times.

Row 3: [K1, P1] 0 [1: 2: 3] times, K2, P1, C2I, P1, K1 P1 K1 P1 C2r P1 K1 P14 K1 P1 C2l P1 K1. P1. K1. P1. C2r. P1. K2. [P1. K1] 0 [1: 2: 3] times in a mw.

Row 4: [P1, K1] 0 [1: 2: 3] times, P2, K2, P2, K1, P1. K1. P1. K1. P2. K2. P1. K1. [p3tog. [K1. P1. K1] into next stitch) three times, K1, P1, K2, P2, K1, P1, K1, P1, K1, P2, K2, P2, [K1, P1] 0 [1: 2: 3] times

Row 5: [P1, K1] 0 [1: 2: 3] times, P1, K1, P2, C2L P1 K1 P1 C2r P2 K1 P14 K1 P2 C2l P1 K1 P1. C2r. P2. K1. P1. [K1. P1] 0 [1: 2: 3] times. Row 6: [K1, P1] 0 [1: 2: 3] times, K1, P1, K3, P2, K1, P1, K1, P2, K3, P1, K1, [[K1, P1, K1] into next stitch, p3togl three times, K1, P1, K3, P2, K1, P1, K1. P2. K3. P1. K1. [P1. K1] 0 [1: 2: 3] times. Row 7: Inc 1st, K1, [P1, K1] 0 [1: 2: 3] times, K1, P3, C2I, P1, C2r, P3, K1, P14, K1, P3, C2I, P1, C2r, P3. K1. [K1, P1] 0 [1: 2: 3] times, K1, inc 1st. Row 8: [K1, P1] 1 [2: 3: 4] times, P1, K4, P2, K1,

P2, K4, P1, K1, [p3tog, [K1, P1, K1] into next stitch] three times, K1, P1, K4, P2, K1, P2, K4, P1, [P1, K1] 1 [2: 3: 4] times Row 9: [K1, P1] 1 [2: 3: 4] times, K1, P4, C5I, P4, K1. P14. K1. P4. C5r. P4. K1. [P1. K1] 1 [2: 3: 4]

times Row 10: (P1, K1) 1 (2: 3: 4) times, P1, K4, P5, K4, P1, K1, [K1, P1, K1] into next stitch, p3tog) three

times, K1, P1, K4, P5, K4, P1, [K1, P1] 1 [2: 3: 4] Row 11: (P1, K1) 1 (2: 3: 4) times, K1, P3, C2Kr. P1. C2KI, P3. K1. P14. K1. P3. C2Kr. P1. C2KI, P3.

K1, [K1, P1] 1 (2: 3: 4) times. Row 12: [K1, P1] 1 [2: 3: 4] times, P1, K3, P3, K1, P3, K3, P1, K1, [p3tog, [K1, P1, K1] into next stitch]

Keep on knitting >→



ARAN KNITTING Choose a

colour Try another shade of the sumptuous Cashmerino Aran



Shade 033 A warming pumpkin colour



Shade 024 Shade 012 Set off green or A stain-hiding



Shade 603 Shade 205 A muted, dusty This classic blue



Shade 034 Brighten ur anyone's day!

Shade 071 A mysterious perlwinkle

IN THE DETAIL

A twisted rib design adds a bit more style to collars and cuffs, as they're usually worked in a standard knit two, purl two rib pattern. Try it on your next project! three times K1 P1 K3 P3 K1 P3 K3 P1 [P1 K1]

1 (2-3-4) times Row 13: Inc 1st. [K1, P1] 1 [2: 3: 4] times, K1, P2, C2Kr P1 K1 P1 C2Kl P2 K1 P14 K1 P2 C2Kr P1 K1 P1 C2KI P2 K1 [P1 K1] 1 [2: 3: 4] times Inc 1ct

Row 14: K1. [P1. K1] 1 [2: 3: 4] times, P1. K2. P3. K1, P1, K1, P3, K2, P1, K1, I[K1, P1, K1] into next stitch, p3togl three times, K1, P1, K2, P3, K1, P1, K1 P3 K2 P1 [K1 P1] 1 [2: 3: 4] times K1.

Row 15: K1. [P1, K1] 1 [2: 3: 4] times. K1. P1. C2Kr. P1. K1. P1. K1. P1. C2KI, P1. K1. P14. K1. P1. C2Kr, P1, K1, P1, K1, P1, C2Kl, P1, K1, [K1, P1] 1 [2: 3-4) times K1

Row 16: P1. [K1. P1] 1 [2: 3: 4] times, P1. K1. P3. K1 P1 K1 P1 K1 P3 K1 P1 K1 ln3tng lK1 P1. K1l into next stitchl three times, K1, P1, K1, P3, K1. P1. K1. P1. K1. P3. K1. P1. [P1. K1] 1 [2: 3: 4]

times P1 Continue, increasing one stitch at each end of row 19 and every following sixth row until there are 62 [68: 70: 76]sts. Incorporate increased stitches into the Irish moss stitch. Continue straight until 62 (68: 70: 76) rows have been worked

SHAPE SLEEVE TOP

Keeping pattern correct: Cast off 6 [6: 6: 7]sts at beg of next two rows. Cast off 1 [2: 2: 2]sts at beg of next two rows. Cast off 1 [1: 1: 2]sts at beg of next two rows. Cast off 1 [1: 1: 1)st at beg of next two rows.

Cast off 1 (0: 1: 0)sts at beg of next two rows. Cast off 0 (1: 0: 1)sts at beg of next two rows. Cast off 1 (1-1-1)st at heg of next two rows. Cast off 1 [1: 1: 1]st at beg of next two rows. Cast off 1 [1: 1: 1]st at beg of next two rows. Cast off 1 (2: 2: 2)sts at heg of next two rows. Cast off 2 12: 2: 21sts at beg of next two rows. Cast off 2 (3: 3: 4)sts at beg of next two rows. Cast off 4 [4: 5: 5]sts at beg of next two rows. Continue working in pattern on the remaining 16sts for a further 18 [20: 22: 22] rows, Place sts.

onto a holder NECKBAND

Join the seams of the saddle shoulders at front and right back edges, leaving the left back one still open.

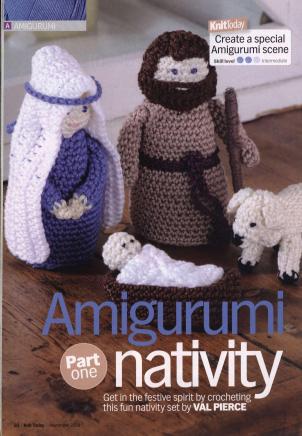
With 4.5mm needles, knit across the 16sts of the top of left sleeve, pick up 16 [18: 19: 21]sts down left side of front, knit across the 18sts held at the front, pick up 16 (18: 19: 21)sts up right side of the front, knit across the 16sts of the top of the second sleeve, knit across the 34 (34: 36: 36lsts of the back 116 | 120: 124: 128 | sts

Row 1: [K2, P2]: rep to end.

Row 2: [Tw2l, P2]; rep to end. Repeat these two rows 3 [3: 4: 4] more times. Cast off in 2x2 rlb as for row 1. You will be casting off on the wrong side of the work. Join the remaining saddle seam, then join the

further lengths of shoulder seams.





et into the Christmas spirit by crocheting your way through an entire Amigurumi nativity set! We've given you the first four characters here, each nersonalised with their own special accessories and finishing touches.

Start by making Mary, Joseph, the baby Jesus and a lamb this month, then finish off the set with shepherds, a donkey and a cow next month. Each character is made from 4ply cotton varn and filled with safety stuffing. so the completed set will make a lovely gift for a child this Christmas, Or, make our nativity a Christmas treat for yourself, to decorate your home with.



INSEPH HEAD Using Cream and a 1.75mm hook, make 2ch,

work 6dc into second ch from hook, join with a sl st to form a tight circle. Row 2: Work 2dc in each st around, 12sts. Row 3: *1dc. 2dc in next st: rep from *

around, 18sts. Row 4: *2dc. 2dc in next st: rep from * around.

24sts Rows 5-6: Work in do

Row 7: Decrease 6sts evenly around.

Rows 8-9: Work as row 7.6dc remain. At this point, stuff the head quite firmly, a little at a time Break varn and thread into a needle Run the varn through remaining dc, and draw up to form neck edge. Secure.

BODY Using a 1.75mm book and Raffia, work as head

from rows 1-4 Row 5: 3dc. 2dc in next st. 30sts.

Row 6: 4dc. 2dc in next st. 36sts. Rows 7-12: Work in dc.

Join in Grape and work two rounds. Break off Grane and continue in Raffia. Next row-5dc 2dc in next dc 42sts

YARN DETAIL

Machine wash 40°C







Continue in rounds of dc on these sts for a further 12 munds Easten off

RASE

Using a 1.75mm hook and Raffia, work as rows 1-4 of head. Rows 5-6: Work as rows 5-6 of body. Fasten off.

ARMS

Using a 1.75mm hook and Raffia, make 2ch, 5dc into second chain from hook, join, Now, work 10 rounds dc. Add a tiny bit of stuffing to arm, then break the yarn and run it through the remaining sts, draw up and secure.

REIT

Using a 1.75mm hook and Grape, make a chain approximately 12cm or 43/Jin long.

BEARD Using a 1.75mm hook and Oak, make 9ch, 1dc

into second ch from book. 1dc into each ch to end. 8dc, Turn, 1ch, 2dc into first dc, dc to last st, 2dc into st. turn, 10dc. Next row: Work as last row. 12dc.

Work one row on these sts. Next row: 1dc in next 4dc, 5ch, miss 4dc, 1dc

into next 4dc. Fasten off.

Using a 1.75mm hook and Oak, make 9ch, 1dc

Keep on crocheting!

AMIGURUML A Pattern details

You will need...

Joseph

1 x 100g balls of Patons 100% Cotton Anly in Cream (shade 1692). Raffia Ishade 1714). Grane (shade 1733) and Oak (shade 1722)

Mary

1 x 100g balls of Patons 100% Cotton Anly in Cream (shade 1692) White (shade 1691) and Delta (shade 1 x 50g ball of Patons

Dinloma Gold 4nly in Lemon (shade 305)

Lamb 1 x 100g balls of Patons 100% Cotton 4ply in Cream Ishade 1692 and Black (shade 1712)

Baby and manger 1 x 100g balls of Patons 100% Cotton 4ply in Cream Ishade 1692], White Ishade 1691) and Oak Ishade 1722)

Hooks 1.75mm (UK size 2) steel crochet hook

> Other Safety stuffing Small beads, for eyes Cotton thread, to sew each figure and embroider features

Tension

Yarn used knits as 4ply - 28sts and 36 rows to 10cm or 4in over st st on 3.25mm (UK size 10) needles. Tension over the Amigurumi project will vary.



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Abbreviations

ch chain cm centimetre(s) de double crochet

dc2tog double crochet 2sts together dec decrease inch(es)

in inc increase rep repeat

st(s) stitchiesl si st slip stitch st st stocking stitch tr treble crochet

tr2tog treble crochet 2sts together tr3tog treble crochet 3sts together



IN THE DETAIL

Take your time when making these characters, as each one is made up of tiny parts and needs to be put together carefully for the best result.



into second ch from book *1tr in next ch. 1dc in. next ch: rep from * to last ch. 1tr in last ch. turn. Next row: 1ch. *1dc in tr. 1tr in dc: rep from * across mw turn. This is the nattern row and is repeated throughout, working 1dc into tr and

Keeping pattern correct, inc 1st at each end of row on next two rows, 12dc,

Next row: Work straight, in pattern. Dec 1st each end of next five mws. Fasten off

MAKING UP

Sew in all ends Position hair on back of head. Sew it into place, easing to fit, using the photograph as a guide. Sew on tiny heads for the eyes. Now place the heard on the front of the face - the tiny opening is for the mouth. Stitch it into place, overlapping the hair a little on each side

Stuff the body quite firmly and sew onto the base. Invert the base slightly so that figure will stand flat. Stitch the head to the body. Sew the arms into place. Tie the belt around the waist. Make a staff by wrapping brown varn firmly around a length of nine cleaner Stitch ends into place and secure to Joseph's arm

MARY HFAD

Work as instructed for Joseph.

RODY

Work as instructed for Joseph, but using Delta throughout.

Work base as for Joseph, but using Delta.

CAPE

Using a 1.75mm hook and White, make 57ch. Row 1: Turn and work 1tr into second ch from hook. 1tr into each ch to end turn, 56sts. Row 2: Work 1 do into each trito end Repeat rows 1-2 three more times.

Next row: Work 16tr. sl st into each of next 24sts, 16tr. This shapes the hood at the back, Fasten off.

HEADBAND

Using a 1.75mm hook and Delta, make a chain 8cm or 3in long. Fasten off.

ARMS (MAKE TWO) Using a 1.75mm hook and Delta,

make 11ch, work 1dc into second ch. from hook, 1dc into each ch to end. Work nine rows dc on these 10sts. Fasten off. Roll up piece lengthwise to form arm, and sew it into place. Make hand as follows:

Using Cream, work along one short end of arm

1dc into each row end, turn.



1 dc into each dc. Fasten off Work other arm to match

MAKING UP

Sew heads to face for eyes, and add a tiny mouth in pink, Using a few strands of vellow varn, coil and stitch it to the front of the head as hair. Make up body as for Joseph. Sew on arms, catching hands together at front. Stitch cape along back seam, place it onto Mary's head. and sew it into place at the neck on either side. Place headband around top of cape, and stitch it into place at the back of the head.

LAMB

HEAD

Using a 1.75mm hook and Cream, make 2ch. 4dc into second ch from hook. Join into a circle. Next row: 1dc into each dc. Next row: 2dc into each dc. 8dc.

Work three rounds in dc. Add a tiny bit of stuffing to the head at this point.

Next row: Dec 3sts evenly across row. 5dc. Next row: Dec 2sts evenly across row. 3dc. Next row: Break the varn, and add a tiny bit more stuffing. Thread the yarn through a needle and run it through the remaining stitches. Then, draw it up, and secure it.

EARS (MAKE TWO)

Using a 1.75mm hook and Cream, make 2ch. Next row: 2dc into second ch from hook, turn. Next row- 2dc into each of next do turn Next row: 1dc into each of next 4dc Next row: Dc2tog twice, turn.

Using a 1.75mm hook and Cream. make 2ch, work 6dc into second ch from book Join into a circle Next round: Work 2dc into each do to end.

Next row: Dc2tog, fasten off,

Next mund- [1 dc into next dc 2dc into next dcl to end. 18dc.

Work eight rounds dc. Next mund- Dec 6dc evenly in round Next round: As previous round, 6dc remain. Stuff body fairly firmly. Break yarn, run thread through last 6dc and draw up firmly, fasten off.

LEGS (MAKE FOUR)

Using a 1.75mm hook and Cream, make 6ch, work 1dc into second ch from hook, 1dc into each remaining ch. turn. Working on these 5dc, work seven more mws

Break Cream, With Black, work 1 row of dc along one long side edge for hoof.

TAIL

Using a 1.75mm hook and Cream make 8ch, work 1dc into second ch from book 1dc into each ch to end. Fasten off.

MAKING UP Work in ends. Stitch the ears to each side of the head. Work features using Black. Stitch the head. to body. Stitch legs neatly in place on body. Fold tall in half and sew to back of lamb.

MANGER

Make the manger

simply by folding into a bowl-shape

Using a 1.75mm hook and Oak, make 11ch, work 1dc into second ch from hook, 1dc into each chito last st, work 3dc into last ch, now



work along other edge of starting ch. working 1 dc into each ch as before work 3dc into final ch, join with a sl st.

Next round: 1ch, work 1dc into each dc all around, but work 3dc into the centre dc of 3dc. group at each end. Continue to inc on every round as before, until

you have worked eight rounds in total. Next round: Inc in centre groups as before, and at the same time inc a further 8dc evenly

Work a further five rounds on these sts without any increases. Fasten off. Work in all varn ends. Push the centre of the manger inwards to form a little pocket, and then shape it evenly with your fingers.

Using a 1.75mm hook and Cream, make 2ch. work 6dc into second ch from book, and join to form a circle.

Next round: Work 2dc into each dc to end. Work two rounds of dc.

Dec 6dc evenly in next round. Stuff head lightly. Break varn, and thread it through a needle, Run this through the final 6dc, and draw up to form a tiny ball. Fasten off.

Work two tiny eyes using black thread.

SWADDLING BLANKET

Using 1.75mm hook and White, make 25ch. Work 1tr into second ch from book, 1tr into

each ch to end. Next row: Tr2tog tr to last 2sts, tr2tog. Repeat last row until 3tr remain, tr3tog, You will now have a triangle. Fold the point down to base, then fold both sides in, overlapping them and making a tiny parcel shape. Stitch the baby's head inside the top of the blanket. Finish by sewing the base together neatly.



HOW TO... Double

crochet Follow our simple steps here to work a double crochet stitch



Begin by inserting your hook into the loop of the next stitch, and carry the varn over the hook.



Then, bring the varn through the stitch. You will now have two loops on your crochet hook.



Carry the yarn over the hook again, and draw this through both loops on your crochet hool

KnitToday

Practise knitting from charts

Skill level @ @ Intermediate

Knitted

Keep her looking as sweet as can be, in this adorable heart top by **VAL PIERCE**. Designed especially for girls, it's sure to become a favourite!

ake mum's day by knitting this for her little girl, and adding a special handmade item to her wardrobe. We decided it was time to have a pattern that was just for the girls, and our soft, sweet and supercute heart sweater is the perfect thing. For starters, it's an easy style that looks fab and is roomy enough for her to play in - always important! Then, we've put a heart motif right in the middle, added a tiny heart to the left

sleeve and closed up the back with three pink flower buttons. The collar cuffs and hems are all worked in pretty moss stitch instead of ribbing, and the ragian style of the sleeves keeps it looking casual enough to wear to a play date with her best friend.

The yarn we've used is perfect for sensitive skin, with its smooth blend of cashmere, silk and merino wool. The extra attention it takes to care for it is worth it for the comfort she'll feel when she wears the sweater - it's sure to become her favourite top as soon as you slip it over her head!

YARN DETAIL

01924 369666 *******

75% extra fine merino. 20% silk, 5% cashmere

50g/116m

Hand wash £4.79

Two heart charts

You'll need to follow charts to create the heart motifs, but they're both simple enough for inexperienced chart readers to work without a problem. The large heart is made using basic intarsia techniques, but the heart on the sleeve is small enough to work by just stranding the creamy yarn loosely across the back of it. The rest of the sweater is put together just like others you've made for yourself and your family, so it's a good project for those new to knitting to take on in order to understand how to make up garments.



HEARTSWEATER

Pattern details

Yarn
5 x 50g balls Sublime Baby
Cashmere Merino Silk DK in
Vanilla (shade 003)
1 x 50g ball of Sublime Baby
Cashmere Merino Silk DK in
Rosy (shade 126)



3.25mm (UK size 10), 3.75mm (UK size 9) and 4mm (UK size 8) knitting needles

Other Three small flower buttons

(available from House of Fraser) Stitch holders

Tension

Yarn used knits as DK – 22sts and 28 rows to 10cm or 4in, using 4mm (UK size 8) needles



← 22sts

Reader offer! 10% off Sublime Baby Cashmere Merino Silk DK Mettor Kot Deby stein you offer stww. gethatited.com or call the strop or 9 0113 2005211. Offer ends 3 November 2009.



| SIZING GUIDE | 1 | 1-2 yrs | | |
|-----------------------|----------|--------------------------------------|--|--|
| CHEST MEASUREMENT | In cm | 11 ³ / ₄ 30 | | |
| LENGTH FROM BACK NECK | in cm | 14 ¹ / ₂ 37 | | |
| SLEEVE SEAM | in | 8 20 | | |



FRONT

Using 3.75mm needles and Vanilla, cast on 67sts.

Work 10 rows in moss stitch.

Change to 4mm needles and proceed as follows:

Row 1 (RS): Moss stitch 10sts, K to the last 10sts, moss stitch 10sts. Row 2: Moss stitch 10sts, P to the last 10sts,

moss stitch 10sts. Repeat the last two rows six more times, 14

rows in all.

Now, work across all sts in st st for a further 10

rows, ending with a purl row.
Place the large heart chart and centre square,
working over 27sts, reading the rows from right
to left.

First row will read:

Row 1: K20, [P1, K1] 13 times, P1, K20.

Continue reading rows from the chart until

Continue reading rows from the chart until you have completed row 32, then proceed in st st and Vanilla until work measures 20cm or 8in.

RAGLAN SHAPING Cast off 2sts at the beginning of the next two

Next row: K2, k2tog, K to last 4sts, sl1, K1, psso, K2. Next row: Purl. Continue as on last two rows until you have 33sts on the needle, endling with a purl mw

SHAPE NECK

Next row: K2, k2tog, K6, turn. Work on this side first. Dec 1st at the neck edge of the next five rows, and at the same time continue decreasing at the ragian edge as before, until 2sts remain. K2tog. With the right side facing.

With the right side facing, slip the centre 13sts onto a holder for front of neck. Rejoin yarn to remaining sts, knit to last 4sts, K1, sl1, psso, K2. Complete to match first side, reversing all shapings.

BACK

Using 3.75mm needles and Vanilla, cast on 67sts.

Work 10 rows in moss st. Change to 4mm needles, and proceed as

follows: **Row 1 (RS):** Moss stitch 10sts, K to last 10sts, moss stitch 10sts.

Row 2: Moss stitch 10sts, P to last 10sts, moss stitch 10sts.

Repeat the last two mws six times more 14

rows in all.

Now, work across all sts in st st until back

Now, work across all sts in st st until back length matches front up to beginning of ragian shaping, ending on a P row.

RAGLAN SHAPING

Cast off 2sts at beg of the next two rows.

Next row: K2, K2tog, knit to last 4 sts, sl1, K1, psso, K2.

Next row: Purl.

Continue decreasing as set until 47sts remain,

ending on a purl row.

DIVIDE FOR BACK OPENING

Next row (RS): K2, k2tog, K18. Turn and work on this side first. Next row: Purl.

Continue to dec as before until you have 11sts, ending on a purl row. Cast off. With the right side facing, rejoin yarn to



last 4sts, K1, sl1, psso, K2, Complete to match the first side, reversing all shapings.

SIFFVES

LEFT SLEEVE Using Vanilla and 3.25mm needles cast on 37sts. Work in moss stitch for 10 rows. Change to 4mm needles and st st.

Next row: K2, Inc, knit to last 3sts, inc, K2. Continue in st st and increase as before on every fourth following row until you have 47sts. Purl 1 mw

With RS facing for next row, continue to inc on every fourth row as before, and at the same time work eight mws for small heart from chart. Note: You will strand the varn across the back of

the fabric for this motif. First row of chart: K23 in Vanilla, K1 in Rosy. K23 in Vanilla

Complete heart, and then cont in Vanilla, only increasing until there are 59sts on the needle. Cont in st st until work measures 20cm or 8in, or required length, ending on a P row.

RAGI AN SHAPING

Cast off 2sts at beg of the next two rows. Next row: K2, k2tog, K to last 4sts, sl1, K1, psso,

Next row: Purl.

Continue to decrease as on last two rows until 19sts remain Purl 1 row.

With RS facing for next row, dec 1st at each end of the next row, then cast off 4sts at beg of following row.

Dec 1st at beg of next row, then cast off 6sts at beg of following row.

Finally, cast off remaining 6sts.

RIGHT SI FEVE Using Vanilla and 3.25mm needles, cast on 37sts Work in moss stitch for 10 rows. Change to 4mm needles and st st. Next row: K2. inc. knit to last 3sts. inc. K2. Cont in st st, and increase as before on every following fourth row until you have 59sts on the

needles. Continue in st st until work measures 20cm or 8in, or required length, ending on a P row.

RAGLAN SHAPING

Cast off 2sts at beg of the next two rows. Row 1: K2, k2tog, K to last 4sts, sl1, K1, psso, K2.

Row 2: Purl. Cont to dec as on last two rows until 19sts rem. Purl 1 row.

Cast off 5sts at beg, and dec 1st at end of next row. Work 1 row. Cast off 6sts at beg and dec 1st at end of next row. Work 1 row. Cast off rem 6sts.

MAKING UP

Work in all ends, press as instructed on ball

band of varn. Join the ragian seams by working a flat coam

BUTTON BORDER

With RS facing, using 3.25mm needles and Vanilla, starting at the neck edge, pick up and knit 19sts along the back opening. Work five rows in moss stitch, and cast off.

BUTTONHOLF BORDER

With RS facing, using 3,25mm needles and Vanilla, starting at base of opening, pick up and knit 19sts. Work 1 row in moss stitch. Continue in moss stitch

Next row: Work 5sts. Work next 2sts tog. vf. work 5sts Reneat once more Work three more rows in moss stitch. Cast off.

NECK BORDER

With RS facing, using Vanilla and 3,25mm needles, beginning at cast off edge of borders, nick up and knit 12sts from the left back, 16sts. from the sleeve 23sts from the front (including sts on holder for neck front) 16sts from the other sleeve, and 12sts from the right back. Work 1 mw in moss stitch Next row: Work 1st. work 2sts tog. vf. work in

moss stitch to end Now work a further three rows in moss stitch. Cast off.

Join the side and sleeve seams neatly. Lay the buttonhole border over the button border and sew neatly to the cast off sts at the base of the opening. Sew on the pink flower buttons to match the position of the buttonholes.

Small heart chart

Rosy @ Purl N Knit ☐ K on RS.

P on WS

Large heart chart





Abbreviations beg beginning

continue cont dec decrease inc Increase knit k2tog knit 2sts together pass slipped st over psso rem remain RS right side slip 1st from left to si1 right needle st(s) stitchles st st stocking stitch tog together WS wrong side

K

vf

varn forward Next month

ON SALE 3 NOVEMBER 2009



Meet our team of knitting experts...







lacGregor ves to try ew knitting ad crochet chniques.



Joanna Benner has helped many peopleam to kr and croch





Ask the expert

Stumped on a pattern or technique? Our panel of knitting and crochet experts are here to help...

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Joining crochet

rve almost finished crocheting my first sweater – how do I join the pieces neatly? Ariana Meyers, Exeter

Anne says: There are a few ways to join crochet pieces together, and each version serves a different purpose. Some use a needle to join the seams, but you can join pieces with crochet. Make sure you use the same vam that you used for your project, unless you want to make a decorative exterior seam. This is usually done with double crochet. Using a contrasting colour, insert the crochet hook from front to back through the edge pieces you want to join, put the yarn around the hook and pull the loop through, then complete one double crochet in the usual way Continue to work one double crochet in each pair of adjacent loops across, until you reach the end of the seam.

height to the work, and leaves a relatively flat seam. Simply place the pieces together with right sides facing, and slip stitch by inserting the hook into the two pieces. Bring the yarn over the hook, and pull the loop through the work and the loop on the hook to complete the slip stitch.

A slip stitch adds virtually no

Plus size patterns

As I'm a lady on the large size, I do most of my knitting for other people because I'm a bit concerned that I'll look bully in a knitted garment. I really want to treat myself to something – do you know of any patterns or books especially for larger people? Marie Dwyer, Dublin

Jo says: If you're not sure what style to knit for yourself, visit your local department store and try on a variety of jumpers or

Joining crochet. Find out how to use crochet stitches to join crocheted pieces more idea of what will suit you, but you can choose your favourite colour and pattern and knit It yourself. Check out Big girl knits ISBN-13:978-0307336606l as it has 25 great patterns perfect for many occasions There's a guide in the book to help you to measure yourself, as well

cardigans. That

way, you'll have

as tips on finding garments to suit your particular shape. You will also find helpful advice, blogs and free patterns on the Internet – just search for plus size knits, and you'll be amazed at the results. Big girl knits is available for \$117/8 from www.amazon.co.uk

Correct posture Is it possible to injure myself by knitting the

myself by knitting the wrong way? Philippa Bass, Radlett

Nicki says: Yes, It's very important to have the correct posture when knitting, as it's so easy to get repetitive strain injury (RSI). Knitters tend to get problems in their wrists, hands, backs



sit too long, or hold their needles, crochet hook or yarn incorrectly, putting a lot of strain on the body. If you're worried about this, get someone to check how you hold your varn and needles. Sit up straight on either straight-backed chairs or a stool, and take lots of breaks - set vourself a timer every 10 or 15 minutes, so you have to move around. If you have a large project, try doing it In stages rather than leaving it until the last minute and knitting through the night. Sit, and keep your feet on the floor. You can also prop your arms on pillows or cushions to support your body and the

Finishing touch

but I think the edges look a bit plain. What can I do to dress them up? Elisa Murphy, Perth

Anne says: Crocheted edgings and bralds can easily be applied directly to the garmenf, or worked as a separate strip and then sewn on. An edging is usually crocheted directly onto the garment as a way to neaten

and cuffs or as an additional decorative trim. Separate edgings will need to be worked for the required length, and then sewn into place. Picot and cluster edgings are among the most nonular ways of finishing your garment, and there are many variations of both. For an extra-special trim, particularly when you're making something formal try incomprating beads. into looped edgings. Other ways of embellishing are to add tassels, fringes, braids, cords and crocheted buttons



Plain knitting

I'm new to knitting, and I only know how to do a plain knit stitch so far. I really want to make something – are there any patterns that just use the one stitch?

Alice Chambers, Newbury

Jo says: A simple way to gain confidence is to make a garter stitch (plain) project - that way you don't have to think about rib or moss stitch and you can concentrate on the shaping. One of the most crucial things to do when knittling a garment is to count your stitches, and then count them again, so use a single-colour warm and with different coloured

needles to make it easier. For 50 easy-to-read patterns that help you to structure a garment, you can't go wrong with *Great garter stitch* by Jean Leinhauser and Rita Weiss (ISBN-13: 978-1402723087). Go to www.borders.co.uk to

Plain stitching: Master easy garter stitch and purling, and the knitting world will be your oyster!

buy it for \$719.



Anchor's brilliant Filz-it range

Wash+Filly.

What sort of yarn do I need to make a felted bag - should I buy a special yarn, or can I just use a ball of ordinary wool? Sara Booth, Burntwood

Jo says: You can use

Filz-it felt-Learn how to felt with

Wash+Filz-in

ordinary knitting wool. as long as it's 100% wool so that it will shrink You'll need to knit a swatch measure it then shrink it and then measure it again - don't forget to write down all the measurements! This way, you can work out how big you'll need to knit your bag. If you're not very experienced at knitting it would be worthwhile to buy Anchor Wash+Filz-It varn and Wash+Filz-It Intermezzo hooklet 00704: felted fusion The hook has natterns for at least seven bags and a pair of slippers, and you'll have the confidence of knowing that all the measurements are worked out before you start knitting. The yarn costs £2.95 for 50g, and you can buy the book for £5.95. Go to www.coatscrafts.co.uk.or

call 01325 394237 for stockists. Stylish cast offs

I'd like to learn new ways to cast off. Do you know of any decorative techniques that I can try, for a different look? Daria Torre, Greenwich

Nicki says: It depends on the finish you require. For instance, there's a three-needle cast off that sounds much more complicated than it is – it's a

method that results in a pretty ridge, and is used to cast off and join shoulder seams at the same time. It gives a strong seam that's a lot less bulky than casting off and then sewing up.

Wash+Filz-ii

If you know how to crochet, try a double crochet cast off. Use the hook to knit two stitches, then wrap the yarn, pulling it through the loops on the hook, knit one more stitch and repeat the process. This

gives the edge a crocheted look. Try searching the internet for more methods, where there are often video tutorials that show you exactly how to do them.



Stylish cast offs: Try a new way of casting off, for a different finished look

Write to us! Got a query for our panel of experts?

Send your question to us at: Ask the experts, Knit Today, 9th Floor, Tower House, Fairfax Street, Bristol BSI 3BN or email knittoday® originpublishing.co.uk

Grafting stitches



I've heard of grafting stitches, but what does it mean? Kay Leavengood, Bristol

Nicki says: Grafting Is also known as Kitchener stitch or weaving. It's the process of joining two equal sets of stitches that are still on the needles and means that you can seam the stitches together invisibly by using a sewing needle and varn to create a row of stitches. The sewing needle nasses through the stitches in the same direction as the knitting needle is inserted into them. It's not a difficult process. but it does take a lot of concentration as it's easy to lose your place. But, you'll get a

will look very professional! Stripy skirt

I'm inspired to knit a skirt after reading your great feature in Issue 37 Do you know of a pattern with flattering vertical stripes? Rosie Hale, London

really flat, invisible seam without

any bulkiness, so your knitting

Jo says: I think you'll like this free downloadable pattern from GarnStudio. It's knitted on long circular needles with short rows, which give it a very pretty, flippy effect. The Fabel yarn is self-striping, so there's no need to worry about changing colours. Plus, the skirt is knitted from side to side, so you can get the perfect fit. Fabel yarn is available for £2.30 for 50g, For stockists and the pattern, go to www.gamstudio.com



www.GARNSTUDIO.com

MOST TALKED ABOUT SUBJECT

I want to work a double frill where a

narrower one sits on top of a wider one. Can you suggest a pattern for these? How do I then work them together? Paige Roberts, Stevenage

Mary says: Try knitting these - start by casting on twice the number of stitches that you want to end up with. First frill - Rows 1-3, rows 5 and 7: Knit. Rows 4 and 6: Purl.

Row 8: Purl 2sts together across the row. Place these stitches on a double-nointed needle, and break the varn.

Second frill - Rows 1-3, and row 5: Knit. Row 4: Purl.

Row 6: Purl 2sts together across the row. With the right sides facing, place the narrower frill on top of the wider one and hold their two needles alongside each other in your left hand. With the same varn, which is still attached, work across the row, taking the right needle through a stitch on each left needle in the normal way, then knitting each pair together, Knit a couple of extra rows before casting off. to have a good edge that you'll find easy to attach to something else.

Lonce saw some ruffles on a cardigan that did lots of zigzagging around. How can I replicate this? Jess Waggoner, Rhyl

Mary says: These are just fantastic

ruffles, and, depending on how wide you make them, can be showy or

All ruffled up: Change the look of a knitted item with

a pretty ruffle edging

more restrained. They can be made around a neckline by using picked up stitches, or can be worked separately and then attached. Although it's very straightforward to make, you'll find that your needles get very crowded with stitches. This is one of those times when you feel like you're fighting a minor battle as you work your way through, but it's worth the effort Small ruffle: Start by casting on or picking up

the number of stitches you need Row 1: K into the front and back of every st.

Row 2: K into the front and back of every st. Rows 3-4: Knit. Cast off knitwise

Large ruffle: Start by casting on or picking up the number of stitches you need. Pow 1- Knit

Rows 2 and all even rows- Purl Row 3: K into the front and back of every st

Row 5: K into the front and back of every st. Row 7: K into the front and back of every st. End by purling row 8, and cast off knitwise.

edges of a bolero, sitting nicely on the curves as well as on the straight bits, but not too flambovant. Do you have any ideas or know of a pattern I can try? Karen Dorfman, Whitby

I need a gentle frill to go along the

Mary says: A little Bell ruffle sounds like just the thing. You'll need a multiple of seven stitches, plus two. Note: SI2po means to slip the next two

stitches as if you were going to knit them together, knit the next stitch, then pass the two slipped stitches over.

Row 1: K2. *[P5. K2]: repeat from * to end. Row 2: P2, *[K5, P2]; repeat from * to end. Row 3: K2, *(P5, K2); repeat from * to end. Row 4: P2, *(K1, SI2po, K1, P2); repeat from *

to end Row 5: K2, *[P3, K2]: repeat from * to end. Row 6: P2, *(SI2po, P2); repeat from * to end. Row 7: K2, *[P1, K2]; repeat from * to end.

Row 8: Knit. Row 9: Knit. Cast off, break the varn and sew in the end.

3toptips on ruffles

1 When working ruffles, you 2 Even out an unruly ruffle by making it into a of stitches! If straight needles aren't long enough, use a long circular needle instead. You can work either backwards and forwards, or in the round.

concertina, sewing a length of spare contrast yarn through the folds, and drawing up tightly. Leave it like this, or gently steam it over boiling water.

For a super bubble of ruffle at the cuff,

make a ruffle two or three times longer than the measurement around the cuff, and sew it into place by spiralling it around.





Learn a medallion rib pattern

Medallion

Knit him this stylish sweater by SIAN BROWN that's more than ribs and cables – it's both, but neither! Start knitting to discover the secret

or a comfortable, masculine sweater that's lightweight, on-trend and interesting to knit, look no further than these next few pages! He'll wear it for the basic, standard vertical rib design that's smart enough for work, but you'll love it for the understated medallion pattern on each rib that gives the sweater extra interest and style. Its unique ripples are made through slips, twists and just one cable stitch - an eye-catching result that you'll definitely want to use again.

If you can get to grips with the medallion rib pattern repeat, then you'll have no trouble making this sweater, Minimal shaping and an easy collar make this a great project to take to your knitting club. as you can chat as much as you like without having to keep too close an eye on the pattern, Just be careful how you attach the sleeves because there's an extra portion that you need to sew to the armhole - work that part when you get home from your club, and can pay more attention to it!

YARN DETAIL Sublime Organic Merino

Wool DK 01924 369666 www.suit

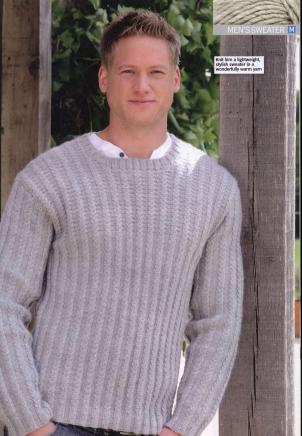
100% organic merino wool

50g/105m Hand wash

Super soft wool

One feel of Sublime's Organic Merino Wool DK will have you sold - it's made from the softest organic merino wool fibres for a light, sumptuous blend that will make this sweater a favourite in his winter wardrobe. The wool has been dyed with eco-friendly products, so you'll feel good knowing that you're doing your bit for the environment as well. Even the ball band has been made from recycled paper! Turn to page 66 to find out how you can save 10% when you buy the yarn to knit this sweater, making It an easy choice for your man's special Christmas present this year.

start knitting today!





Pattern details You will need

18 (20: 22) x 50g balls of Sublime Organic Merino Wool DK in Pumice Ishade 115l



Tension

Yarn used knits as DK - 22sts and 30 rows to 10cm or 4in over st st using 4mm (LIK size 8) needles, and 25sts and 36 rows to 10cm or 4in square over natt using 4mm (UK size 8) needles.



Reader offer! 10% off Organic Merino Wool DK



| SIZING GUIDE | | s | M | L |
|----------------------|----|--------------------------------|--------------------------------|-------------------|
| TO FIT CHEST | in | 34-36 | 40-42 | 44-46 |
| | cm | 92-97 | 102-107 | 112-11 |
| ACTUAL CHEST SIZE | in | 40 | 48 | 56 |
| | cm | 102 | 122 | 142 |
| LENGTH FROM SHOULDER | in | 26 ³ / ₄ | 271/ ₂ | 281/ ₄ |
| | cm | 68 | 70 | 72 |
| SLEEVE LENGTH | In | 211/ ₄ | 21 ³ / ₄ | 22 |
| | cm | 54 | 55 | 56 |



BACK

With 3.75mm poerlies cast on 114 (135-156)sts

Row 1: P3. [K3. P4] to last 6sts. K3. P3. Row 2: K3 [P3 K4] to last 6sts P3 K3 These two rows form the rib patt. Cont in rib until work measures 4cm or 11/sin from cast on edge ending with a row 1 Inc row: K3. [P1. M1pw. P2. K4] to last 6sts, P1.

M1, P2, K3, 130 (154: 178)sts. Change to 4mm needles.

Row 1: P3. lvb. sl2pw. C2B. P4l to last 7sts. vb. sl2nw, C2B, P3,

Row 2: K3, [vf, sl2pw, Tw2Lp, K4] to last 7sts, vf. sl2pw, Tw2Lp, K3,

Row 3: P3. [K4. P4] to last 7sts, K4. P3. Row 4: K3 IP4 K4l to last 7sts P4 K3

These four rows form the patt. Continue in the pattern until the back measures 43 [44: 45] cm or 17 [171/a: 173/alin from the cast on edge, ending with a wrong side row.

SHAPE ARMHOLES

Cast off 8sts at heg of next two rows, 114 [138: 162]sts. Row 1: P3. [vb. sl2pw. C2B. P4] to last 7sts, yb, sl2pw, C2B, P3. Row 2: K3. [vf. sl2pw. Tw2Lp. K4] to last 7sts, vf. sl2pw, Tw2Lp, K3.

Row 3: K to end. Row 4. P to end These four rows form the voke

Cont in voke patt until back measures 68 (70: 72)cm or 263/4 [271/s: 281/s]in fmm cast on edge, ending with a wrong

SHAPE SHOULDERS

side row.

Cast off 9 [11: 13]sts at the beginning of the next six rows, and 8 (12: 16|sts at the beginning of the foll two rows. Cast off the rem 44 |48: 52|sts.

FRONT

Work as given for back until front measures 58. (59: 60)cm or 23 (231/2: 231/2)in from cast on edge ending with a wmng side mw.

SHAPE NECK

Next row: Patt 45 (55: 65)sts, turn and work on these sts for first side of neck shaping. Dec one st at neck edge on every right side row until 35 [45: 55]sts rem.

Continue straight until the front measures the same as the back to the shoulder shaping. ending at the armhole edge.

SHAPE SHOULDERS Cast off 9 [11: 13]sts at beg of the next and two

foll alt rows Work one row Cast off rem 8 [12: 16]sts.

With right side facing, slip next 24 (28: 32)sts



onto a holder rejoin varn to remaining sts. patt to end. Complete to match the first side

SIFFVES

With 3.75mm needles. cast on 58 |65: 72|sts. Row 1: P3. [K3. P4] to last 6sts, K3, P3, Row 2: K3, [P3, K4] to last 6sts, P3, K3, These two rows form the rib natt Cont in rib until work

measures 4cm or 11/sin from cast on edge. ending with a row 1. Inc row: K3 IP1 M1 pw. P2 K4) to last 6sts P1 M1, P2, K3, 66 (74: 82)sts. Change to 4mm needles. Row 1: P3, lvb, sl2pw. C2B. P4l to last 7sts. vb. sl2nw, C2B, P3,

Row 2: K3, lvf, sl2pw, Tw2Lp. K4l to last 7sts. vf. sl2nw. Tw2l.nw. K3. Row 3: P3, [K4, P4] to lact 7ctc KA P3

Row 4: K3, [P4, K4] to last 7sts, P4, K3. These four rows form the patt.

Increase and work into patt 1st at each end of the next and every foll sixth row until there are 102 (110: 118)sts

Cont straight until sleeve measures 54 (55: 56) cm or 211/4 (213/4: 22)in from cast on edge. ending with a wrong side row. Mark each end of last row with a coloured thread.

Work a further 10 rows. Cast off 6sts at beg of next 14 rows. Cast off.

NECKBAND

Join right shoulder seam. With right side facing, and using 3.75mm needles, pick up and knit 27 [29: 31]sts down left side of front neck, knit 24 (28: 32)sts from front neck holder, pick up and knit 27 (29: 31)sts up right side of front neck, 44 [48: 52]sts from back neck, 122 (134: 146)sts.

Next row: K2. [P2. K2] to end. Next row: P2. [K2, P2] to end. Rep the last row for 3cm or 11/4in. Cast off in rib.

MAKING UP

Join left shoulder and neckband. Sew on sleeves, with last 10 rows sewn to sts cast off at underarm. Join side and sleeve seams.





40 (48: 56)in



211/4 [213/4: 22]|

a lovely, soft yarn although it's a DK, it is bulky and warm.

Abbreviations

alt alternate heg beginning C2R slip the next st onto a cable needle at

the back of the work. K1, then K1 from the cable needle cm centimetrels) cont continue

dec decrease foll following in inchles ĸ M1 make 1st purl

patt pattern nurlwise DW remaining rem sl slip sts from the left to right needle

st(s) stitchles st st stocking stitch Tw2Lp P second st on left needle, then first st, and sl both sts of the needle together

yb yarn back vf varn forward

TopTip



Best yarns

Sianade Kavanagh has found six of the best alpaca yarns –

Alpaca

Alpacas are closely related to the llama, and the fibre they produce is known for its soft, durable and insulating qualities. A perfect material for your winter knitting, it's a popular choice among knitters for sweaters, cardigans and accessories because of its warmth and durability. Whether you're looking for a pure alpaca yan, or a mix of different fibres, there's something here to suit you.

Hummingbird

Artesano

Content: 100% alpaca Weight/length: 150g/300m Needle size: 4mm Shade: Kingfisher Wash: Hand wash RRP: £14.99





Knit statement accessories using this fun and colourful yarn

A gorgeous, high-quality DK

varn Artesano Humminghird comes in a big 150g skein that is a generous 300 metres long. The bright shades of orange, turquoise and purple shown here are space-dyed together to produce a stunning stripy fabric when knitted up. There are 11 more equally striking shades, and the pattern support is fantastic with socks, hats, cardigans and a lovely summer dress. It knits to a tension of 22 stitches and 30 rows to 10cm or 4in square, on 4mm needles. To find a stockist visit www.artesanovams.co.uk or

call @ 0118 9503350

Superfine DK

Content: 70% super fine alpaca, 30% British Bluefaced Leicester wool weight/length: 50g/132m Needle size: 4.5mm Shade: Sapphire (shade 10) Wash: Hand wash RRP: \$4.25



Try one of the 16 fabulous colours available in this range



The first thing to note about this gorgeous varn is the striking Sapphire shade pictured here. Such a bright colour is perfect for accessories such as scarves and hats, and will make an eyecatching sweater to brighten un a cool winter day. Other colours available include pastels and rich reds Mixed with 30% wool it retains its soft texture, but has slightly less elasticity than the other varns in this review. It knits to a tension of 21 stitches and 27 rows to 10cm or 4in square, on 4.5mm needles. Visit www.ukalpaca.com to order or call ≥ 01598 753644 for more information

Baby Alpaca

Content: 100% pure baby alpaca Weight/length: 50g/100m Needle size: 4mm Shade: Camel Wash: Hand wash RRP: \$4.99



A very soft varn the five natural shades that Baby Alpaca comes in will match perfectly with pretty much everything in your wardrobe, it will look especially lovely knitted into a cosy cardigan or sweater this winter. Muted colours of brown, black and charcoal mean this is a great choice if you're looking for something classic, as it's a stylish-looking varn that will never go out of fashion, it knits to a tension of 22 stitches and 28 rows to 10cm or 4in square, on 4mm needles. For more details log on to



Wash: Hand wash

RRP: 95.50





with this 100% alpaca varn

Watch the shades gradually change and develop as you knit with this lovely variegated varn. A pleasure to work with, this varn comes in nine astonishing colours, including a vibrant fuchsia, rich purple, and cherry red: it's a great varn to knit with If you want to stand out from the crowd! Ideal to use with any DK pattern, it has a soft and fluffy texture that would best be suited to sweaters and lumners It knits to a tension of 22 stitches and 28 rows to 30cm or 4in square on 45mm needles For more information log on



www.kingcole.co.uk or call 雷 01535 650230 for stockists using this classic DK weight varn

Baby Alpaca DK Rowan Classic

Content: 100% baby alpaca Weight/length: 50g/100m Needle size: 4mm Shade: Gooseberry (shade 211) Wash: Hand wash RRP: £5.99



really good pattern support



Soft and insulating, this luxury varn is ideal for autumn knits that will last right the way through winter. Available in 13 natural earthy and pastel shades, it's a soft and timeless collection As always with Rowan varns, the pattern support is really fantastic - see Rowan classic alpaca for a gorgeous pattern book that's filled with homely, traditional designs for men and women. The varn knits to a tension of 22 stitches and 30 mws to 10cm or 4in square on 4mm needles.

Visit www.knitrowan.com or call @ 01484 681881 for more details and to find a stockist

Content: 80% baby alpaca, 20% bamboo Weight/length:

Needle size: 4mm Shade: Vivid Rose (shade 911) Wash: Hand wash RRP: \$5.99



Your skin will love the softness of this sumptuous varn!



to www.alpaca-select.com or

call @ 02476 411776

The mix of 20% bamboo and 80% baby alpaca means this beautiful varn is easily the softest and most sumptuous fibre in our review. Light and fluffy to touch and available in 16 fashionable colours, it's perfect for your cold-weather knitting. A portion of the price from every purchase of this gorgeous yarn goes to fund a school in a remote region of Peru, which is an added bonus. It knits to a tension of 20 stitches and 26 rows to 10cm or 4in square, on 4mm needles. To find a local stockist visit www.designervarns.uk.com or call @ 01535 664222



Pattern details You will need...

Bag with flowers 1 x 100g balls of Patons Smoothie DK in Coral (shade 1044) - A. Pink (shade 1025) - B. and Blush (shade 1092) - C 4mm (UK size 8) and 7mm ILIK size 21 crochet hooks

Bag with cables 1 x 50g halls of Rowan All Seasons Cotton in Wisteria (shade 229) - A and Pansy (shade 218) - B 45mm (LIK size 7) and 5mm (UK size 6) knitting

needles

Bag with how 1 x 100g ball of Patons 100% Cotton DK in Denim Ishade 26971 - A 1 x 100g ball of Patons 100% Cotton 4ply in Denim (shade 1697) - B 3.25mm [UK size 10] and 3.75mm (UK size 9) knitting needles One hutton One press stud

Finished sizes

Bag with flowers - 28x26cm or 11x101/ain, not including handles Bag with cables - 33x26cm 13x101/4in, not including handles Bag with bow - 25x22cm or 93/ax83/ain, not including shoulder stran

girl can never have too many handbags, so with that in mind we've given you three lovely designs that you can carry anywhere and everywhere!

Whether your style is classic or contemporary, you'll find just the right bag to either complement your special outfits or dress up your everyday best. And, as everyone loves getting a new bag, they'll make great gifts for your friends this Christmas. Knit our classy bag with cables. our elegant bag with a bow, or crochet our bright bag with matching flowers. None of them take much varn to make, and you'll love seeing how pleased everyone is when they open up their stylish new accessory.

YARN DETAIL

Patons 100% Cotton 4ply 01325 394237 www.cnateorafte

100% cotton 100g/330m

Machine wash 40°C RRP





RAG WITH FLOWERS

Note: Use three ends of varn together throughout the bag, one of each colour of Smoothla

FRONT AND BACK (MAKE TWO)

With three ends of varn and 7mm hook, make

Row 1: 1dc into second ch from hook, 1dc into each ch to end, turn, 29sts Row 2: 1ch. 1dc into first dc. 1dc into each dc.

to end, turn. Rep row 2 until work measures 26cm or 101/Jin.

SIDES (MAKE TWO)

Fasten off

Using 7mm hook, make 7ch.

Row 1: 1dc into second ch from hook, 1dc into each ch to end, 6sts.

Row 2: 1ch, 1dc into first dc, 1dc into each dc to end turn Rep row 2 until work measures 26cm or 101/Jin. Fasten off

ROTTOM OF BAG

Work as instructed above for the sides of the bag until the work measures 28cm or 11in.





Using 7mm hook, make 33ch Pow 1-1 dc into second ch from book 1 dc into

each ch to end, turn, 32sts Row 2: 1ch, 1dc into first dc, 1dc into each dc to end turn Work two further rows in dc.

Easten off.

FLOWERS (MAKE SIX)

Using 4mm hook and colour A. make 5ch, ss into first ch to form a ring

Round 1: 1ch. 14dc into ring, ss into first dc. Round 2: 10ch, ss into next dc. *10ch, ss into next dc, rep from * until you have worked into all dc. ss into first st. 14 loops. Easten off.

MAKING UP

Sew in any loose ends. Taking a front panel and a side seam panel, sew down the side seam. Sew the bottom panel along the seam of the front panel, and the other side panel along the side seam. Sew the side panel and bottom panel seam.

Sew the back onto the side and bottom panels. Sew the handles inside the bag, approximately

Pin the six flowers to the front of the bag in the centre and secure them

BAG WITH CARLES FRONT AND BACK (MAKE TWO)

With 5mm needles and colour A cast on 54sts. Row 1: P5. *K8. P4: rep from * to last st. P1. Row 2: K5. *P8. K4: rep from * to last st. K1.

Rep last two rows once more. **Next row: P5. * T4F. T4B. P4: rep from * to last st P1

Next row: K7, P4, *K8, P4; rep from * to last 7sts.

Next row: P7, K4, *P8, K4; rep from * to last 7sts,

Next row: K7. P4. *K8. P4: rep from * to last 7sts. Next row: P5, C4B, C4F, *P4, C4B, C4F; rep from

* to last 5sts, P5 Next row: K5, *P8, K4; rep from * to last st, K1. Next row: As row 1.

Next row: As row 2.

Rep last two rows once more. ** These 10 rows form the pattern between ** to

**. Cont in pattern until bag measures 25cm or 93/ain, finishing after a full pattern repeat.



These

such great gifts. Try using different colours to see which ones you

Abbreviations

el 2ete onto a cable needle and hold at the back of the work K2, then K2 from the

cable needle CAF sl 2sts onto a cable needle and hold at the front of the work. K2 then K2 from the

cable needle ch chain cm centimetre(s) cont continue dc double crochet

dec decrease in inch[es]

k2tog knit 2sts together purl patt pattern

ren repeat RS right side slip stitches sl SS slip stitch st(s) stitchles

st st stocking stitch T4B sl 2sts onto a cable needle and hold at the back of the work. K2, then P2 from the cable needle

TAE sl 2sts onto a cable needle and hold at the front of the work, P2, then K2 from the cable needle

WS wrong side

Work a C4F

Use these tips to help you make the bag with cables



To make a C4F stitch, work until the stitch needs to be made, then slip the next two stitches onto a cable needle. Keep the cable needle positioned at the front of the work.



Reach over the stitches on the cable needle, and knit the next two stitches on the left needle. Then, knit the stitches on the cable needle. Keep knitting, as instructed.

Change to 4.5mm needles and colour B.

Next row (dec row): K1, P1, K2tog, *P1, K1, P1, k2tog; *P2, K1, P1, k2tog; *P6, K1, P1, k2tog; *P6, K1, P1, K1, F1, F6, F6m* *to end.

Next row: K1, *P1, K1; rep from * to end.

These last two rows form the rib.
Cont in rib until rib measures approximately

15cm or 6in. Cast off.

Sew in any loose ends.
Placing WS together and using mattress st, sew along the bottom of bag, making sure cables match up, and sew up both side seams to the

start of colour B. Fold over the rib top to the start of the rib inside the bag. Sew across the seam on both sides. Make a twisted cord approximately 46cm or Italia long when finished. Use six ends of yarm, any colours, and twist to 12 ends of yarm. Thread the cord frough ribbed buy of the bag and tie it together, making sure that the knot goes into the inside of rib.

BAG WITH BOW

**With 3.75mm needles and yarn A, cast on 57sts.

Row 1: K3, *P3, K3; rep from * to end. Row 2: P3, *K3, P3; rep from * to end.

Rep last two rows once more. Row 5: P3, *K3, P3; rep from * to end. Row 6: K3. *P3, K3: rep from *

to end. Repeat last two rows once more. These eight rows form the

pattern rep.
Cont in patt until work
measures 24cm or 9½/2in.**

Next row (RS): Knit. Next row: Purl. Change to 3.25mm needles and yarn B. Cont in st st until yarn B

measures 24cm or 91/2In. Cast off.

Work from ** to ** of the back

of the bag.

TIE (FOR FRONT OF BAG)

With 3.75mm needles and varn A. cast on 9sts.

Row 1: K3, P3, K3.
Row 2: P3, K3, P3.
Repeat the last two rows one more time.
Row 5: P3, K3, P3.
Row 6: K3, P3, K3.

Rep last two rows one more time. These eight rows form the patt. Cont in patt until work measures 7cm or 2³/₄in. Cast off

MAKING UP

Sew in any loose ends.

Place the right sides of the bag together. Using mattress stitch, sew down both side seams and across the bottom

Sew the tie for the front of the bag together to form a ring, and, using photograph as a guide, thread the tie onto the front flap of the bag that is knitted in yam B, making sure the seam goes to the back.

Make a twisted cord approximately 75cm or 29½ in long, using nine strands of yarn A. Secure it into the Inside of the bag at the side seams. Make a loop out of yarn A large enough to fit a small button through, and secure it to the back inside of the bag at the top. Sew a button to the top inside of the front of the bag.

If you find that the bag is slightly floppy at the front, when sewing the button on, simply gather up some of the front and sew the button on top of the gather.

Finlish the bag by firmly sewing a press stud





Be stylish and warm in

ON SALE 3 NOVEMBER 2009



Pattern details You will need





3mm (UK size 11) knitting needles 3mm (UK size 11) doublepointed needles

To fit ages 2-4 (5-8: 9-12), lengths of leg and foot are adjustable.

Yarn used knits as DK - 22sts and 24 rows to 10cm or 4in over stocking stitch on 4mm (UK size 8) knitting needles.



IN THE DETAIL

You can finish off the toe by grafting the stitches together using Kitchener stitch, or by working a three-needle cast off. reat your little girl to a pair of cool lacy socks that are so comfortable to wear. She's already sure to like the socks for their pretty open lace stripes. but tell her that they're made

from corn, and she'll really love them! No one else she knows will have socks made from corn. It's all thanks to Kollage Corntastic, an innovative, eco-friendly varn that comes in 20 strong shades, Feather-light, it has great stitch definition that works wonderfully with this detailed pattern. Plus, it's machine

washable and dryable, so she can wear her socks around as much as she likes.

Those used to knitting socks can take on this pattern with confidence, and will enjoy working a different kind of pattern at the cuff. You'll twist the work around completely. creating a rolled, ruffle-like edge that's much more suitable for girls' socks than plain rib. Pop these in her stocking at Christmas, and be ready to see her gorgeous smile!

YARN DETAIL

Kollage Corntastic





Using standard 3mm needles cast on 36 (42-5Alete

Beg with a purl row, work in st st for three rows. Next mw- *K3 roll left needle amund completely, creating a twist in the fabric; repeat

from *. Next row: Work in P1, K2 rib using 3mm double-pointed needles and spreading stitches out evenly between them. Continue in rib for 2.5cm or 1in.

Begin lace pattern, rearranging the stitches on the needles to make it easier to work the decreases where necessary

Row 1: IP1. vf. sl1. k2tog. psso. vrn. P1. K11: rep. to end

Rows 2-3: [P1, K3, P1, K1]; rep to end.

Ren these three rows to approximately 10 (11.5: 13lcm or 4 (416: 5lin, ending on a pattern row 3. Next row: K10 (10: 13), pattern 15 (21: 27), K11 (11-14)

Place all plain sts onto one needle, divide patt sts between two needles and leave for insten-

AGE 2-4 SIZE ONLY

Place 17sts onto two needles for insten-Work heel over plain stitches.

ALL SIZES

Row 1- SI1 P17 [20- 26] Row 2: Sl1, K17 [20: 26].

Rep these 2 mws 7 (8: 11) more times, then mw





[21: 27], K1, ssk, knit to the end of the row,

Row 2: K first needle, patt second needle, K third needle Repeat these two rounds to 35 (42: 54)sts. Continue until foot measures 7 (10: 14 cm or 3 4: 51/Jin from back of heel.

Next round: K12 [16: 23], patt 9sts, K to end. Continue as set with only the central 9sts in pattern for another 2.5cm or 1in.

SHAPE TOE

Row 1: Knit |dec 1st at centre of round on first size only).

Row 2: K to last 3sts of first needle, k2tog, K1. On second needle, K1, ssk, K to last 3sts, k2tog, K1. On third needle, K1. ssk, K to end. Ren these two rounds to 10 [16: 20]sts. Finish by grafting the toe stitches together, or working a three-needle cast off. Sew a short seam at the cuff edge. Darn in all ends

Row 2: Sl1. P4 [4: 6], p2tog, P1, turn, Row 3: SI1, K5 [5: 7], ssk, K1, turn.

Row 4: SI1. P6 [6: 8], p2tog, P1, turn. Cont in this way, working 1 more stitch between decreases until there are 13 (13: 17)sts left.

Next round: K13 (13: 17), pick up and knit 9 (10: 13|sts along side of heel flap, pattern 17 (21: 27) sts onto second needle. With third needle, pick up and knit 9 [10: 13]sts along other side of heel flan, then K7 from first needle.

This will be the start of each round: Work one round, keeping second needle in nattern, and knitting first and third needles.

SIZE 2-4 ONLY

There will be an extra knit stitch at beg and end of pattern.

SHAPE GUSSET

Row 1: Knit to the last 3sts, k2tog, K1, patt 15

more narrow toe, which gives feminine look 99

Abbreviations

beginning cm centimetre(s)

cont continue dec decrease in inchles knit

k2tog knit 2sts together nurl psso pass slipped st over

sl1 slip 1st from left to right needle n2tog purl 2sts together

patt nattern rep reneat ssk slip the next 2sts.

and knit into the hack of them st(s) stitch(es) st st stocking stitch vf

varn forward vrn varn around needle

How to knit Use our handy step-by-step guide to learn the basics of knitting

Make a slipknot

START ALL KNITTING PROJECTS WITH THIS EASY KNOT



Twist the varn into a loop, and form a second loop of varn to pull through the first one.



around the second. This will now be your first cast on stitch.

Beginners, boost your confidence with one of our easy-knit projects! The fab fingerless gloves on page 27 use just knit and puri stitches, and are knitted on two needles, rather than in the round, so are perfect for new knitters to master Once voure confident with the basic pattern. try our variations to make perfect gifts for all your friends!



Cast on - thumb method

USE THIS FOR AN EXTRA-STRETCHY FDGF



2.5cm or 1in per stitch that the pattern asks you to cast on.



around your left thumb, and slide the needle tip into this loop.



Wrap the ball end of the varn anticlockwise around the needle. Push the needle through the loop.



Slide the loop off your thumb and tighten both ends. Repeat steps 2-4 for each stitch

Cast on - two needle method

III USE THIS FOR A STRONG, HARD WEARING EDGE



With the slipknot on your left needle, insert the right needle from front to back of the loop.



anticlockwise around the right needle. Pull this through the loop.



the front of this new loop, dropping it off the right needle.



forming new stitches from the top stitch on the left needle.

Cast off

WHAT TO DO WHEN YOU'VE REACHED THE END



stitches in the cast off row.



first stitch. Lift it over the second stitch and off the right needle.



With one stitch now on the right needle, knit another stitch and repeat step 2 until row end.



Cut the varn with a 6in or 15cm tail. and pull the tail through the final cast off stitch.

Knit ... LEARN THE STITCH THAT EVERYONE'S CRAZY ABOUT



Insert the right needle into the left needle's too stitch, from front to back, with the varn at the back.



Hold the varn around your right index finger and wrap it clockwise around the right needle.



Using the right needle, pull this new loop of yarn through the

How to follow a knitting pattern



Ease the stitch off the left needle keeping the new stitch on the right needle. Repeat steps 1-4.

Purl # A KNIT STITCH ON THE OTHER SIDE



front of the left needle's top stitch, with the yarn at the front.



With your right index finger, wrap the varn anticlockwise around the top of the right needle.



Using the right needle, pull this new loop of yarn back through the front of the stitch.



Fase the stitch off the left needle keeping the new stitch on the right needle. Repeat steps 1-4.

You will need Our handy shopping list tells you what needles to use, how much varn to buy and whether you need any extra items such as

Sizing guide

Consult the sizing guide to find measurements for all the different sizes you can knit your garment in, in a clear, colour-coded chart.

Abbreviations

As you knit more patterns, you'll begin to learn all the abbreviations by heart. Until then, find the explanation for each



Tension

The tension tells you how many rows and stitches you need to knit your garment to the correct size. Make a tension square to ensure you're getting it right before you start to knit the project.

Top tips

You'll find top tips and ideas from expert knitters throughout Knit Today, to help you add to your knitting and crochet skills.

How to crochet Get hooked on crochet with these easy steps!

Foundation chain

ILIKE CASTING ON THIS IS THE BASIS FOR YOUR CROCHET PROJECT



your crochet hook, following the steps at the top of page 88.



from the back to the front, and catch the yarn with the hook.



hook, bring the hook through the slipknot to create a new loop.



steps 2-3, creating a new chain stitch with each repeat.

Turning chain



stitches into the last loop to equal start making the next stitch, as the height of the next stitch.



instructed in your pattern.

Cast off

■ FINISH OFF YOUR CROCHET PROJECT



the loop on your hook.



through the loop, and tighten gently. Weave in the end.

Double crochet

III A BASIC STITCH THAT CREATES A DENSE FABRIC



of the next stitch, and carry the yarn over the hook.



You will now have two loops on your crochet hook.



Carry the yarn over the hook again, and draw this through both loops on your crochet hook.

Practise your crochet skills by making our fun Amigurumi nativity characters on page 50.



Treble crochet

A TALLER STITCH FOR A MORE OPEN RESULT



your crochet hook, and insert your hook into the next stitch.





pull this through the stitch. There are now three loops on the hook. There are two left.



once more, and pull it through the last two loops on the hook.